

GriffithREVIEW

A QUARTERLY OF NEW WRITING & IDEAS

STAKEHOLDER REPORT 2014



MAKING AN IMPACT

Griffith REVIEW began its second decade this year with a determination to look out, to extend its reach and readership and build on the achievements of the past.

Winning two Walkley Awards at the end of 2013 was a great kickstart for this, as well as a remarkable tribute for this small operation – a testament to the talent of our contributors and their desire to produce the best possible writing about complex subjects, and to the editorial team. Importantly it gave us the confidence to be more ambitious.

We started the year with a stunning edition on New Zealand, *Pacific Highways*, which was received with glowing attention at home and across the Tasman. A few months later we began the search for writers for our most ambitious edition to date, *New Asia*, which will be published in July 2015 and feature the best young writers from the Asia Pacific.

This report documents many of the achievements this year – the range and quality of the writing, the public events, the media mentions and social media hits. It also documents some of the outputs; the books commissioned and published as a result of first publication in these pages, the awards shortlisted and won, the millions of dollars of value of media mentions, the large numbers of people who have attended events, the levels of support. These numbers are impressive and a useful proxy measurement of the impact of Griffith REVIEW.

Impact is one of the buzzwords that crept onto the agenda this year. Like most fashionable terms it is probably destined to have a short intense life in the

public domain. It is a problematic term, you know it when you see it, but it is hard to define – more than numbers, it goes to the heart of how ideas can take hold and change the way we make sense of the world.

The impact of focusing on ideas, of extending public discussion beyond the predictable, of introducing new voices to the public domain, of helping to provide a sense of understanding and belonging is harder to measure, but no less important. We explored this in *Cultural Solutions* and it continues to resonate.

At a time when there is so much noisy competition for attention Griffith REVIEW is playing a long game – with writing that will stand the test of time, about ideas and issues that matter. This year the resounding echo of essays first published in these pages has attracted widespread attention.

Producing a quality quarterly with the space for considered reflection on the most pressing issues of the age demands a lot from contributors and staff and depends on the support of readers and subscribers. When we get this right the impact endures. We look forward to continuing this journey with you.

Professor Julianne Schultz AM FAHA, Editor
Professor Martin Betts, Publisher
Susan Hornbeck, Associate Publisher
John Tague, Editorial Manager
Jerath Head, Editorial Assistant
Jane Hunterland, Business Administration

About Griffith REVIEW

Since 2003, Griffith REVIEW has been the leading literary magazine in Australia with an uncanny ability to anticipate emerging trends.

Griffith REVIEW is a high quality, agenda-setting quarterly publication, delivering insight into the issues that matter most in a timely, authoritative and engaging fashion.

Each themed collection presents fresh insights and analysis of the day's big issues from pre-eminent Australian and international writers.

Its unique model features a mix of essays, memoir, reportage, short fiction, poetry and visual essays by emerging and established authors who tease out the complexity of current events.

Griffith REVIEW also plays an important role in supporting new and emerging writers alongside established authors, connecting them to a significant national audience and enriching public life. Scores of writers have had their first professional publication in Griffith REVIEW, many of whom have consequently secured publishing contracts, scholarships and awards.

2014 IN REVIEW

- Editions in 2014 included 43: *Pacific Highways*, 44: *Cultural Solutions*, 45: *The Way We Work* and 46: *Forgotten Stories – The Novella Project II*.
- Griffith REVIEW published 147 authors – the most in any one year.
- Each edition attracted significant attention from quality print and broadcast media.
- The new Griffith REVIEW website was launched in April. It allows readers to select, resize, highlight and share content on any tablet or digital device.
- New digital products were developed and launched, including free ebooks, e-singles, exclusive online essays, an online author interview series and interactive, multimedia essays.
- In 2014 Griffith REVIEW continued to increase income from grants, sponsorship, commercialisation and donations, exceeding the annual target by 53 per cent.
- Significant new partnerships included collaborations with the New Zealand Book Council, Victoria University, the New Zealand High Commission, Creating Australia and Booktopia.
- Ongoing partnerships include media Australia-wide, Griffith University, Text Publishing, Australia Council for the Arts, Arts Queensland,

Copyright Agency, National Library of Australia, the Wheeler Centre, State Library of Queensland, writers centres, independent bookshops and more.

- University of Tasmania purchased 5,800 copies of 39: *Tasmania – The Tipping Point?* to give to each first year student.
- The Griffith REVIEW Annual Lecture was delivered by Dr Chris Sarra.
- Griffith REVIEW ran its first webinar with renowned New Zealand writer and co-editor of *Pacific Highways*, Lloyd Jones.
- Griffith REVIEW continues to be the only Australian publication featured in the New York Review of Books' Best from University Presses and is featured prominently among international literary journals at Shakespeare & Co bookshop in Paris.

'Griffith REVIEW enjoys a much-deserved reputation as one of the best literary journals in Australia. Its contribution to conversations and informed debate on a wide range of topical issues has been outstanding.'

**Hon Ian Walker MP,
Minister for Science, Information Technology,
Innovation and the Arts**

4
editions

147
authors

4
ebooks

10
author
interviews

25
online
essays

12
books published
from GR
essays

71
reviews &
articles

46
extracts

37
radio & TV
interviews

41
public
events

5
event
continents

13
event
cities

IN THE MEDIA

The media is in steady decline in Australia, particularly in regard to books and ideas. Book review pages are now widely syndicated, significantly reducing the number of books reviewed each week. However, in 2014 Griffith REVIEW almost doubled the number of extracts that ran in 2012 and attracted coverage from high circulation, high quality print and broadcast media.

Media circulation figures and ASR dollar amounts attracted by Griffith REVIEW in 2014 are only partially available through Media Portal. Using the available figures, for editions 44 and 45 Griffith REVIEW generated a minimum ASR of \$2,343,614 and reached a minimum media audience of 3,994,040. Please note these figures only incorporate about half of media, so they would be much higher in reality.

Extracts appeared in high circulation print and online media including *Good Weekend Magazine*, *The Australian*, *Sunday Life Magazine*, *Daily Life*, *Australian Financial Review*, *Canberra Times*, *QWeekend Magazine*, *The Age*, *Crikey.com*, ABC's *The Drum*, the Wheeler Centre, *Women's Agenda*, *ArtsHub Australia*, *Inside Story*, *Newcastle Herald*, *Online Opinion* and *Croakey.com*.

Griffith REVIEW consolidated its partnership with *The Conversation*, which published a series of essays about New Zealand to coincide with *Pacific Highways* as well as extracts from other editions.

ABC TV *Big Ideas* broadcast two public events across all its television stations. Other ABC television included interviews on prestigious shows *The Drum* and *News Weekend Breakfast*.

Radio continued to be very supportive of Griffith REVIEW with interviews on national shows, including a one-hour panel discussion on ABC Radio *Nightlife*; interviews on ABC RN *Drive*, *Saturday Extra*, *Saturday Mornings*, *Sunday Extra*, *Books + Arts Daily*, *The Media Report*, *Life Matters*, *Big Ideas*; interviews on local ABC radio stations including 612 ABC Brisbane and 666 ABC Canberra; and on popular community stations including Radio 3RRR and Radio 4ZZZ.

Reviews and articles appeared in a variety of publications, including *Weekend Australian*, *The Guardian*, *Sun-Herald*, *Australian Financial Review*, *Sunday Age*, *Sydney Morning Herald*, *Sunday Examiner*, *Canberra Times*, *Herald Sun*, *Walkley Magazine*, the *Australian*, *Brisbane News*, *ArtsHub* and *Hoopla.com*.

Griffith REVIEW 43: Pacific Highways was also covered widely by New Zealand media including *Dominion Post*, *New Zealand Herald*, *Your Weekend Magazine*, *New Zealand Listener*, *The Southland Times*, *Stuff.co.nz*, *Taranaki Daily News*, *The Read*, *Beattie's Book Blog*, *Words of the Day*, *featured.co.nz*, *NZ Lit 101*, *NZ Booklovers*, *KiwiFlora Reads*, *Scoop NZ*, *Radio LIVE*, *Newstalk ZB*, *Plains FM*. The edition was also extracted in NZ media including *New Zealand Listener* and *Your Weekend Magazine*.

Social media

Griffith REVIEW's social media audience continues to expand. Social media sharing options have now been integrated into the website.

The Griffith REVIEW e-newsletter has become a key communication tool.



E-NEWSLETTER

Total e-subscribers:	4,632
(growth of 35.8%)	
Total opens:	96,117
Highest open rate:	37.2%
(industry avg 16.5%)	
Total clicks:	7,216



TWITTER

Twitter followers total:	4,913
Increase since 2013:	1,239



FACEBOOK

Facebook fans total:	2,084
Increase since 2013:	416

71

reviews &
articles

46

extracts

37

radio & TV
interviews

PUBLIC DISCUSSION

Sellout events were held in 2014 across thirteen cities and five continents.

Pacific Highways was launched at a large public event at the Wheeler Centre in Melbourne in partnership with Deakin University. More than 200 people attended, including the New Zealand Consul-General Melbourne and the Chair of the New Zealand Book Council.

The launch was followed by an 'in-conversation' event with Lloyd Jones and Julianne Schultz at the National Library of Australia, Canberra, that approximately 100 people attended; and a panel event at Adelaide Writers' Week attended by nearly 400 people and featuring Booker Prize-winner Eleanor Catton, Julianne Schultz, Lloyd Jones and Gregory O'Brien.

Cultural Solutions was launched with an in-conversation between Julianne Schultz and Robyn Archer at the Brisbane Powerhouse. The event was broadcast on ABC TV *Big Ideas*.

More than 200 people attended a conversation about the edition at The Wheeler Centre in Melbourne, and several hundred attended a panel event about the edition at the Sydney Writers Festival. Another high profile event was held at the Lismore Town Hall.

The Way We Work was previewed at the well-attended Byron Bay Writers Festival. The festival also included panels on *Pacific Highways* and *Cultural*

Solutions, and previewed the Griffith REVIEW Annual Lecture.

Griffith REVIEW formed a new partnership with *The Conversation's* discussion series, The Conversation Club. Two events were held in Brisbane around *The Way We Work* edition.

The Way We Work was also featured at the Melbourne Writers Festival in a vibrant panel discussion hosted by George Megalogenis.

The NZ High Commission also flew two contributors from *Pacific Highways* to MWF for a panel about the edition.

Brisbane Writers Festival featured an ambitious *Cultural Solutions* networking event, and a terrific discussion around *The Way We Work*.

Forgotten Stories – The Novella Project II was launched in Melbourne at a Wheeler Centre panel event.

The event series for 2014 culminated in a very successful event at Avid Reader featuring micro-readings from contributors across all four issues and the inaugural Books & Writing Xmas Luau at the Brisbane Powerhouse that brought together the full spectrum of the industry in Queensland.



On the World Stage

A high profile launch was held in New Zealand, with *Pacific Highways* launched by the Chair of the Arts Council New Zealand, with an opening speech by the Chair of the New Zealand Book Council at the National Library in Auckland.

Pacific Highways was also featured at New Zealand Writers Week in Wellington. Approximately 120 people came to hear readings by six of the contributors to the edition.

Pacific Highways, *Once Upon a Time in Oz* and *Tasmania – The Tipping Point?* were featured at the inaugural Australia and New Zealand Festival of Literature and Arts in London where Griffith REVIEW was a festival partner.

This was followed by a launch of *Pacific Highways* hosted by the NZ Embassy in Berlin that was attended by about 50 leading literary and academic figures.

New Asia (August 2015) was launched at the APWT's Bridging Cultures Conference in Singapore, and participants were invited to submit.

41
public
events

5
event
continents

13
event
cities

ANNUAL LECTURE

Griffith REVIEW's second Annual Lecture was delivered by Dr Chris Sarra at the State Library of Queensland on the topic of Indigenous leadership. The event was chaired by Paul Barclay.

The event was sold out and was broadcast on ABC TV *Big Ideas* and ABC Radio National *Big Ideas*. An extract ran in the *Australian*.

Dr Sarra received a great deal of positive feedback:

'The clarity of this leadership speech makes it the best and most important you have written. I believe you have the balance right, especially in not naming obvious targets and yet fully articulating a detailed analysis of leadership styles, impacts and alternatives... Your insights on identity work splendidly here in this lecture... It's a deeply thoughtful, powerful evocation of a different leadership that could truly carry people to a different sense of nationhood, one in which the Aboriginal voice would sing to all of our hearts, and we would all hear the country calling.'

Jeff McMullen, journalist



2014 KEYNOTES

Julianne Schultz, Editor of Griffith REVIEW, delivered two major keynotes in 2014.

May 2014

Living in the Permanent Present: Forgetting to Remember

National Conference of Australian Museums

Queen Victoria Museum and Art Gallery
Launceston, Tasmania

September 2014

The Big Picture: Lives, Landscapes, Homelands in Australian and Chinese Art

2014 FASIC Australian Studies Conference

Renmin University, China



Webinar

Griffith REVIEW hosted its first webinar/masterclass in conjunction with Arts Queensland, featuring Lloyd Jones. Twenty people attended the live masterclass, with another 80 attending via webinar from across Australia.

Feedback was fabulous, with 93 per cent of participants rated the event as excellent or good. Regional participants said they appreciated access to a world class writer.

'I enjoyed my time in Brisbane immensely and this was a unique opportunity for me. I am very thankful to both Griffith REVIEW and QWC for making it possible for me to attend this event.'

'This way of further integrating Griffith REVIEW into the writing community is nothing short of brilliant. The delivery of such an exercise further consolidates Griffith Review's position as Australia's leading literary magazine.'



PACIFIC HIGHWAYS

Edited by Julianne Schultz and Lloyd Jones

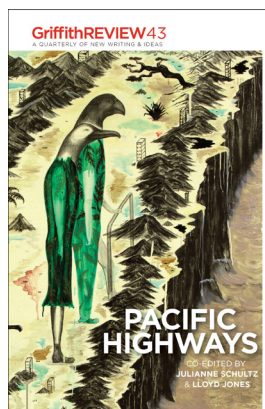
Edition 43, February 2014

Digital publishing

- A free bonus ebook, *Pacific Highways Volume 2*, featuring eight exclusive essays, stories and poems.
- Six exclusive online essays.
- Seven author interviews.
- *The Conversation* published a series of New Zealand essays.

In the media

- The New Zealand High Commission noticed an uptick in media discussions about New Zealand in Australia following the publication of *Pacific Highways*.
- Extracts ran in *Crikey*, *The Conversation*, *ABC The Drum*, *New Zealand Listener*, *Your Weekend Magazine*, *Women's Agenda*.
- Interviews on 612 ABC Brisbane, ABC Radio National, ABC Radio Australia, 3RRR, 666 ABC Canberra, Radio Live, Newstalk ZB Wellington, Plains FM.
- Reviews in *Dominion Post*, the *Southland Times*, *Stuff.co.nz*, *Beattie's Book Blog*, *Canberra Times*, *NZ Herald*, *Herald Sun*, *Your Weekend Magazine*, *Indaily*, *NZ Listener*, *Scoop NZ* and many more.



ARTS COUNCIL
NEW ZEALAND TOI AOTEAROA
creative nz

NEW ZEALAND BOOK COUNCIL
Te Kaunihera Pukapuka o Aotearoa

About the edition

Griffith REVIEW 43: Pacific Highways, edited by acclaimed New Zealand author Lloyd Jones and Julianne Schultz, examines the shifting tides in New Zealand through a heady mix of essay, memoir, fiction and poetry by some of New Zealand's most exciting and innovative writers. *Pacific Highways* explores New Zealand's position as a hub between the Pacific, Tasman and Southern oceans, and examines the exchange of people and culture, points of resistance and overlap.

Pacific Highways, published with support from the New Zealand Book Council and Creative New Zealand, is a profound overview of a complex Pacific nation with a polyphony of voices. It will challenge what you thought you knew, and inspire you to think again.

'This collection successfully takes the pulse of a nuanced and exciting country whose literary talent is given ample space to grow, thanks to the Griffith REVIEW.' *NZ Booklovers*

PACIFIC HIGHWAYS

Editors

Julianne Schultz

Lloyd Jones

Contributors

Tanveer Ahmed • Hinemona Baker
Laurie Bauer • Bernard Beckett
Sally Blundell • William Brandt
Steve Braunias • James Brown
Rachel Buchanan • David Burton
Glenn Busch • Kate Camp
Hamish Clayton • Geoff Cochrane
Kate De Goldi • Cliff Fell
Bruce Foster • Patricia Grace
Dinah Hawken • Alan Hunt
Lynn Jenner • Lynne McDonald
Finlay MacDonald • Bill Manhire
Peter Mares • Owen Marshall
Anne Noble • Gregory O'Brien
Roberto Onell • Rod Oram
Vincent O'Sullivan • Emily Perkins
Chris Price • Rebecca Priestley
Harry Ricketts • John Saker
CK Stead • Peter Swain
Leilani Tamu • Paul Thomas
Carrie Tiffany • Brian Turner
Matt Vance • Ian Wedde
Lydia Wevers • Damien Wilkins
Alison Wong • Kate Woods
Ross Woods • Ashleigh Young
Ya-Wen Ho

CULTURAL SOLUTIONS

Edited by Julianne Schultz

Edition 44, May 2014

Digital publishing

- A free bonus ebook, *Notes from the Front*, featuring case studies from cultural workers.
- Nine exclusive online essays.
- Three author interviews.

In the media

- Extracts appeared in prestigious publications and online sites including *Good Weekend Magazine*, *the Age*, *Newcastle Herald*, *The Conversation* and *ArtsHub*.
- Features and reviews appeared in the *Australian*, *Guardian*, *Courier-Mail*, *Brisbane News*, *Western Herald* and *Northern Rivers Echo*.
- Radio included four ABC Radio National interviews as well as interviews on 3RRR, 612 ABC Brisbane, 4ZZZ, ABC South West WA, ABC North Coast NSW and more.
- ABC TV *Big Ideas* broadcast a public event held at the Brisbane Powerhouse across all its television stations.



Creating Australia
community arts +
cultural development

About the edition

Griffith REVIEW 44: Cultural Solutions explores new ways Australians are working together and solving social problems that governments and other organisations have struggled to work out.

Published with the support of Creating Australia, *Cultural Solutions* puts flesh on the bones of the cultural richness around us and prove its success in providing new fixes for old problems.

'With the authority of the Board of Creating Australia, I am writing to thank you for your engagement with Creating Australia to produce the most recent edition of the Griffith REVIEW. We are delighted with the powerful tool we now have to promote the work of the community arts and cultural development sector. It will serve us well over the next few years to ensure that we engage effectively with government and with the corporate and philanthropic sectors.' Dr Sue-Anne Wallace, Executive Chair, Creating Australia

CULTURAL SOLUTIONS

Editor

Julianne Schultz

Contributors

Paula Abood • Rod Ainsworth
Robyn Archer • Chris Armstrong
Betty Birsks • Tim Bishop
Natasha Cica • Craig Cliff
Liam Davison • Mary Delahunty
Kevin Densley • Pippa Dickson
Demet Divaroren • Sarah Emery
Kieran Finnane • Graeme Gibson
Kim V Goldsmith • Trevor Graham
Frances Guo • Anna Haebich
Jim Hearn • Alysha Hermann
Phil Heuzenroeder • Cathy Hunt
Pilar Kasat • Alex Kelly
Rebecca Lister • Meme McDonald
Victor Marsh • Lucy Mayes
Jim Morrison • Caitlin Newton-Broad
Kristina Olsson • Geoff Page
Bruce Petty • Neal Price
Alice Pung • Scott Rankin
Raphaella Rosella • Kate Ryan
Vivienne Skinner • Luke Slattery
Kirra Smith • Rosanna Stevens
Sian Supski • Leigh Tabrett
Liz Thompson • Sandy Toussaint
Maria Tumarkin • Susan Varga
Kate Veitch • Sue-Anne Wallace
Marcus Westbury

THE WAY WE WORK

Edited by Julianne Schultz

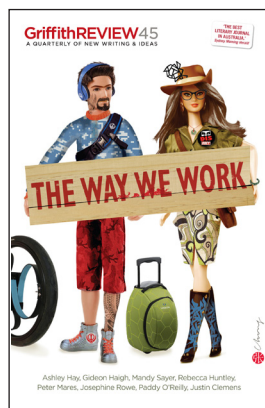
Edition 45, August 2014

Digital publishing

- A free bonus ebook, *When We Were Kings*, is a collection of journalism and stories about journalism (~500 downloads).
- Ten exclusive online essays and stories.
- Josephine Rowe and Ashley Hay's essays published as e-singles.

In the media

- Television interviews included prestigious ABC shows *The Drum* and *News Weekend Breakfast*.
- Extracts appeared in high circulation print media including the *Australian*, *Good Weekend Magazine*, *Sunday Life Magazine* and *QWeekend Magazine*; influential online publications including *The Conversation*, *SMH online*, *Women's Agenda*, *Inside Story*, *Online Opinion* and *Croakey.com*.
- Radio included two interviews on ABC Radio National, interviews on ABC regional radio, and a one hour panel discussion on ABC Radio *Nightlife*.
- The edition was reviewed across major papers including *Sun Herald*, *Sunday Age*, *Sydney Morning Herald* and *Sunday Examiner* and popular websites including *Hoopla.com* and *ArtsHub* also reviewed the edition.



About the edition

Griffith REVIEW 45: The Way We Work explores the extraordinary structural changes in work caused by technology, globalisation, economic theory, the collapse of the unions and an ageing population.

Featuring essays from Ashley Hay, Gideon Haigh, Mandy Sayer, Rebecca Huntley, Peter Mares, Josephine Rowe and more, *The Way We Work* asks: How does work shape our values, our citizens, cultures and communities? As our work changes, how will it change us? How does the blurring of work and leisure through 'access anywhere' technology affect our attitudes to work? How are older Australians going to find consistent and flexible work (as the government wants them to do) when age discrimination is rife? Will flexible work help decrease the gender gap?

THE WAY WE WORK

Editor

Julianne Schultz

Contributors

Tanveer Ahmed • Andrew Belk
Gillian Bouras • Phil Brown
Rachel Buchanan • Melanie Cheng
Justin Clemens • Gregory Day
Darryl Dymock • Helen Elliott
Rachel Flynn • Frances Guo
Gideon Haigh • Ashley Hay
Pat HOFFIE • Gerhard Hoffstaedter
Rebecca Huntley • Julie James Bailey
Demetri Kakmi • Hayley Katzen
Kathryn Knight • Annee Lawrence
Virginia Lloyd • Kristi Mansfield
Peter Mares • Lucy Mayes
Craig McGregor • Kate McMurray
Adam Nanst • Paddy O'Reilly
David Peetz • Duncan Richardson
Frank Robson • Josephine Rowe
Mandy Sayer • Laura Jan Shore
Jenny Sinclair • Liz Temple
Gijs Verbossen • Sonya Voumard
John Watson • Elizabeth Woods

FORGOTTEN STORIES

THE NOVELLA PROJECT II

Edited by Julianne Schultz and Sally Breen

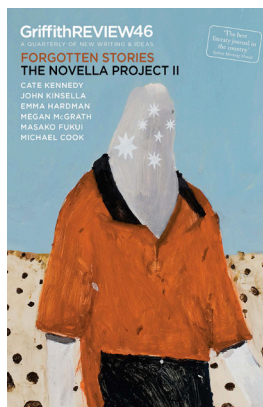
Edition 46, November 2014

Digital publishing

- Each of the novellas are published as e-singles.

In the media

- The media for *Forgotten Stories* is still coming in.
- To date there have been interviews on 666 ABC Canberra, ABC Radio National *Sunday Extra*, Radio 3RRR and Radio 4ZZZ.
- Reviews and listings have run in *Tasmanian Times*, *PS News* and *ABC Online*.



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About the edition

Griffith REVIEW 46: Forgotten Stories – The Novella Project II delves into the ‘black hole, full of stowed secrets’ to find new characters and conflicts, uncovering defining moments and complex relationships between people and places.

The results are surprising and sometimes confronting, moving and provocative.

These five novellas are as diverse as their locations: on goldfields on both sides of the continent, on islands and at sea, in cities and small towns. The characters leap off the page, illuminate the past and inform the present.

Supported by the Copyright Agency’s Cultural Fund, this compelling collection of new fiction by some of Australia’s best writers will linger well beyond the last page.

FORGOTTEN STORIES

THE NOVELLA PROJECT II

Editors

Julianne Schultz and Sally Breen
with Aviva Tuffield

Contributors

Michael Cook (picture essay)

Masako Fukui

Emma Hardman

Cate Kennedy

John Kinsella

Megan McGrath

‘History’s not a blank white room, I thought,
waiting for you to install something cryptic.
It’s a black hole, full of stowed secrets.’

Cate Kennedy

CONTRIBUTOR ACHIEVEMENTS

Awards

Kris Olsson	Kibble Literary Award winner NSW Prem's Lit Awards winner Stella Prize shortlist
Ashley Hay	NSW Prem's Lit Awards winner Colin Roderick Award winner Miles Franklin Longlist Kibble Literary Award shortlist
Gideon Haigh	NSW Prem's Lit Awards shortlist
M Merrilees	NSW Prem's Lit Awards shortlist Dobbie Literary Award shortlist
M Lucashenko	Vic Prem's Lit Awards winner Miles Franklin longlist Kibble Literary Award shortlist IMPAC Dublin 2015 longlist
Cory Taylor	Miles Franklin longlist
Fiona Paisley	Margarey Medal for Biography
Margo Lanagan	Barbara Jefferis Award winner
Jo Chandler	Bragg UNSW Press Prize for Science Writing winner
Brian Casto	2014 Patrick White Literary Award

Books published

Virginia Peters has published a book based on her memoir piece 'My Mother and Murder' published in *Griffith REVIEW 35: Surviving*. The book is *Have You Seen Simone? The story of an unsolved murder* (Black Inc., July 2014).

BBC correspondent Nick Bryant expanded on his essay 'Cultural Creep' published in *Griffith REVIEW 36: What is Australia For?* to form the basis of his acclaimed book, *The Rise and Fall of Australia* (Random House, July 2014).

Sophie Cunningham expanded on her essay 'Disappeared' published in *Griffith REVIEW 35: Surviving* in her book *Warning: The story of Cyclone Tracy* (Text, August 2014).

Sam Vincent's essay 'Harpooned', from *Griffith REVIEW 37: Small World*, has resulted in a book, *Blood & Guts: Dispatches from the Whale Wars* (Black Inc., 2014).

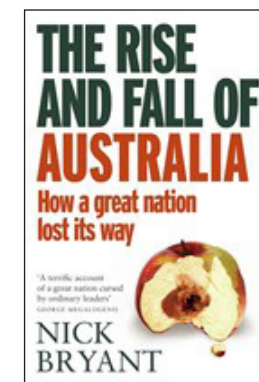
Favel Parrett's new novel *When the Night Comes*, is published by Hachette. Her story 'Across the Bass Strait' that informed this work was published in *Griffith REVIEW 39: Tasmania – The Tipping Point?*

Noel Pearson's *Quarterly Essay 55: A Rightful Place* builds the argument and refers extensively to the essay we wrote for *Griffith REVIEW 16: Unintended Consequences*.

Frank Moorhouse's series of essay on ASIO has culminated in a book, *Australia Under Surveillance* (Random House, 2014).

David Walsh, the creator of MONA, wrote a memoir piece, 'Reasons to be cheerful' for *Griffith REVIEW 39: Tasmania – The Tipping Point?* In a recent interview he said: 'I wrote an essay for Griffith REVIEW and within two weeks of Griffith REVIEW coming out I got approached by eight publishers... I didn't like any of them.' He went to Pan Macmillan with a proposal resulting in *A Bone of Fact* (Pan Macmillan, 2014).

Helena Pastor's manuscript about the Iron Man Welders will be published by UQP in 2015. An extract, 'Joining the Pack', was published in *Griffith REVIEW 28: Still the Lucky Country?*.



CONTRIBUTOR ACHIEVEMENTS

Other Achievements

Alison Wong, a contributor to *Pacific Highways*, has been selected to take part in a writers' exchange with China to work on a memoir inspired by her *Pacific Highways* essay. She will be the first New Zealand writer to join the prestigious Shanghai International Writers' Program. About eight writers from all over the world are selected each year.

A pointer towards Pauline Nguyen's essay 'Born in Vietnam, made in Australia' (edition 27) and the website link to her essay will be included in an educational textbook for school students titled Pearson History 10 NSW Student Book, with an estimated print run of 50,000.

Contributor Miriam Zolin's essay 'The dog of fiction and the wolf of memory' (34: *The Annual Fiction Edition 2011*) has become a catalyst for a major work that weaves together the fiction and the memory to which the essay refers.

Nic Low's essay 'Ear to the Ground', from *Griffith REVIEW 45: Surviving*, will be published in *Tell You What: Great NZ Nonfiction 2014* (Auckland University Press, October 2014).

Leah Kaminsky accepted her third book offer in three months, this time for her novel *The Waiting Room* which will be published by Vintage.

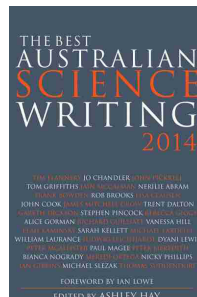
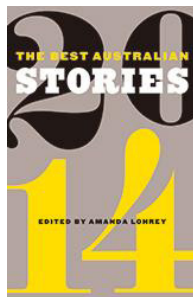
Contributors say...

'The process of writing the essay helped me to frame my thoughts about whether/when the two should be kept separate... I can't thank you enough for the opportunity to have the piece published; the publication itself created a space for the next step to happen.' Miriam Zolin

'You are better than having the Force with me!! My undying thanks – how to ever repay you?' Leah Kaminsky

Griffith REVIEW 'has been a wonderful vehicle for me and a lot of other writers and has provided a place for important conversations that wasn't there before. Your work takes on a certain amount of gravitas when it appears in Griffith REVIEW. I have been a subscriber to *The New Yorker* for 15 years and Griffith REVIEW has a similar quality of longform work.' Melissa Lucashenko in the *Courier-Mail*

'Some journals tend to be more literary but Griffith REVIEW's success lies in also tackling issues.' Robyn Archer in the *Courier-Mail*



Awards and Recognition for 2014 Essays

Peter Mares' 'Refuge without work' from *The Way We Work* was shortlisted for the Human Rights Award, Print and Online.

Clare Corbett's story 'Snake in the grass' from *Griffith REVIEW 42: Once Upon a Time in Oz* was selected for *Best Australian Stories 2014*.

Adam Narnst's story 'Blue people' from *Griffith REVIEW 45: The Way We Work* was selected for *Best Australian Stories 2014*.

Tom Griffiths' essay 'Weather and mind games' from *Griffith REVIEW 41: Now We Are Ten* was selected for *The Best Australian Science Writing 2014* (NewSouth).

Leah Kaminsky's essay 'Promise or peril' from *Griffith REVIEW 41: Now We Are Ten* was selected for *The Best Australian Science Writing 2014* (NewSouth).

Marion Halligan's story 'A castle in Toorak' from *Griffith REVIEW 42: Once Upon a Time in Oz* has been selected for a year's Best Australian Fantasy and Horror anthology.

147
authors

12
books published
from GR
essays

PRAISE

Pacific Highways

'Don't miss this...it is a truly superb collection that wonderfully illustrates the hugely varied talent of NZ writers.AND in Australia's leading literary journal! Every serious reader/book lover should own a copy and all libraries should have multiple copies. It is an absolute treasure.' *Beattie's Blog*

'Geologically, New Zealand and Australia are edging apart.The same sometimes seems to be happening in literature; it can be easier for a New Zealand writer to get published on the other side of the world than on the other side of the Tasman. Which makes it both admirable and generous of the prestigious Brisbane-based Griffith REVIEW to devote its latest quarterly issue to our authors... It's an excellent album of the ways we are, love, deny, lament. It's also a marker in CIR (Closer Intellectual Relationships). Buy several copies as gifts, especially for New Zealanders resident in Australia.' *New Zealand Herald*

'It's a fascinating anthology, for all Antipodeans.'
Martin Shaw, Readings

'*Pacific Highways* is, indeed, a refreshing and intelligent rebuff of the many tired and tiresome clichés that abound – in Australia, especially – about the Land of the Long White Cloud... It's an exciting and inspiring collection of writing that takes a fresh look at the complexity of the Kiwi culture and identity.' *InDaily*

'There is something here for everyone, a lot of it is easy to read, to understand and enjoy...it is great to see the continued respect being given to New Zealand writers and artists from outside our borders.' *We Love Books*

'I thoroughly enjoyed the collection, enjoyed reading so much creative non-fiction. I found it inspiring; I was driven to write poetry about the Pacific. Buy the book.' *NZ Lit 101*

'The collection gives Australian readers an in-depth look at New Zealand, as well as New Zealand readers a thoughtful reflection on their changing national identity...this collection challenges and informs through the high quality of writing and passion of its contributors.The varying lengths of pieces and the loose structure of the collection give the writers space to develop their ideas in way that a newspaper or magazine article isn't able to accommodate.The results are often very engaging... This collection successfully takes the pulse of a nuanced and exciting country whose literary talent is given ample space to grow, thanks to the Griffith REVIEW.' *NZ Booklovers*

'Embraced are the austere, the erudite, the slightly sedate, the shimmering, the transient and then there are the smart renditions about very little.The extensive range, however, is strikingly realised!' *PS News*

'For a young country with a relatively small population the number and variety of high calibre contributors to this edition is fantastic... There is something here for everyone, a lot of it is easy to

read, to understand and enjoy...it is great to see the continued respect being given to New Zealand writers and artists from outside our borders.'
KiwiFloraReads

Griffith REVIEW's *Pacific Highways* 'is like a sampler box of chocolates, you get a taste of all sorts, including people and works you might otherwise overlook, and the pieces are long/short enough to intrigue and make you go looking for more by the authors you love.' *UBS Review of Books*

'The writing in this edition only gets better the further you read, and the more I read, the more I wanted to know. *Pacific Highways* strips New Zealand of its simple stereotypes and uncovers this rich, modern country and culture for the multicultural nation it really is.' *lip magazine*

'We, as New Zealanders, accept that Australians don't usually cut us the slack we might deserve. Well, the Brisbane-based Griffith REVIEW, a quarterly journal of essays, poetry, memoirs, fiction and imagery, is a high-profile exception... *Pacific Highways* offers more than just snapshots. Collectively, it's an insight into where we've come from, what we're doing and who's been joining us for the ride... To those of us who don't call New Zealand home, *Pacific Highways* provides a collective snapshot of what home really is.' *Scoop NZ*

PRAISE

Cultural Solutions

'For community-art deniers, an essay by [Scott] Rankin in the latest Griffith REVIEW should be compulsory reading.' *The Australian*

Cultural Solutions 'features the usual impressive list of contributors, with iconic performer and festival director Robyn Archer leading the pack.' *Courier-Mail*

'Culture is recognised as one of the four pillars of a successful society – along with political, economic and social institutions. These are admirably showcased in this edition, putting “flesh on the bones of the cultural richness around us, and its capacity to provide solutions to intractable problems”.' *PS News*

The Way We Work

'The Griffith REVIEW devotes this edition to all manner of modern work practices, with topics including the “Janus face of flexibility”, the plight of self-funded retirees and negotiating timezones via Skype. A timely and insightful read, and the calibre of writers is impressive.' *Sun Herald/Sunday Age*

'Interspersed in and amongst the collection are empowering displays of what certain heavyweights are doing in the course of their work, as well as heartbreaking portrayals of what the inability to work and increasingly reprehensible working conditions are doing to the populations of the world who find themselves excluded from the

nascent pursuit of resources and political power. As in all of its collections, the latest Griffith REVIEW provides readers with the tools to go forth into the world armed with an increased understanding of realities so disparate from their own and what they need to do to bridge the inordinate gaps that still prevail.' *ArtsHub*

The Way We Work provides 'an indepth insight into how work shapes our cultures, values, citizens and communities... Featured stories from the “coalface of work” includes contributors...who describe old-style and non-traditional jobs with fevour, panache and perceptiveness.' *PS News*

'A stimulating look at the modern workplace and its impact on our lives.' *Patheos*

'The articles in the REVIEW touch on many themes in which I take an interest as part of my broader portfolio responsibilities, including the important issues of workplace flexibility; changes in the nature of work and how people adapt to such changes; the impact of new technology in the workplace; and mature age workers and later life career transitions... I wish you continued success in raising workforce issues in such a stimulating and thought provoking way.' The Hon Louise Asher MP, Minister for Employment and Trade, State Government Victoria

'The Premier was pleased to hear this edition focuses on the way technology, globalisation, economic theory and the ageing population have changed the way in which we work. As you may be aware, the Premier has a vision for the Queensland

Government to be the most efficient, modern and service-oriented government in Australia. To deliver on this, we need to continually look to improve the way we work and the services we deliver to Queensland. No doubt this edition will be a thought-provoking read.' Kate Davies, Executive Officer, Office of the Premier of Queensland

'This edition of *Griffith REVIEW* clearly addresses many issues affecting the Australian workforce in the 21st century and provides valuable insight into current issues impacting on Australia's work environment.' John-Paul Langbroek MP, Minister for Education, Training and Employment, Queensland Government

'Griffith University is to be commended for the insights and analysis contained within this report. The Australian Government recognises the value of such analysis in assisting to identify opportunities for growth and reform, as we work to ensure Australia's future economic prosperity by achieving our outcomes in the priority of employment, productivity and competitiveness. Thank you for bringing the latest edition of the Griffith REVIEW to the Government's attention.' Josh Manuatu, Adviser, Officer of Senator the Hon. Eric Abetz

Forgotten Stories

'Rich and varied, Griffith REVIEW's Novella showcase is irresistible.' Brian Johns, Independent Director, Copyright Agency

PRAISE

Forgotten Stories

'Griffith REVIEW enjoys a much-deserved reputation as one of the best literary journals in Australia. Its contribution to conversations and informed debate on a wide range of topical issues has been outstanding.' Hon Ian Walker MP, Minister for Science, Information Technology, Innovation and the Arts, Queensland Government

'*Forgotten Stories – The Novella Project II* certainly provides interesting and absorbing reading, and the University is to be congratulated for continuing to publish a quarterly that consistently achieves the highest literary standards.' His Excellency General the Honourable Sir Peter Cosgrove AK MC (Retd), Governor-General of the Commonwealth of Australia

'The Griffith REVIEW has made an invaluable contribution to public debate on significant issues facing our community over many years. I congratulate Griffith University for producing such a highly regarded, quality publication and its role in highlighting Australian literature. The insightful analysis and informed discussions of our key challenges by leading contemporary writers have also shone a spotlight on the depth of Australian talent in literature.' Kate Davies, Executive Officer, Office of the Queensland Premier

'I commend the historical fiction theme throughout this edition with such varied characters and, in particular, I enjoyed the picture gallery by Michael Cook.' Graham Quirk, Lord Mayor, Brisbane

'I have to congratulate you on *Forgotten Stories*, I couldn't put it down...the five stories brilliantly chose, informative, interesting, dramatic, suspenseful and beautifully written. I had no idea whaling was still happening on my beloved Stradbroke Island in the 1960s. All are wonderful tales, I think I have just been converted to historical fiction. Thanks very much.' Anne-Marie Tong, Griffith REVIEW reader

GriffithReview⁴⁷ Looking West

Anna Haebich, Carmen Lawrence, David Whish-Wilson, Brooke Davis, Shaun Tan, Kim Scott, Steve Kinnane, Nick Allbrook. Exclusive interview with Tim Winton.



2015 Editions

LOOKING WEST • Edition 47

Edited by Julianne Schultz and Anna Haebich
Western Australia-focused edition.

Contributors include Carmen Lawrence, Shaun Tan, Brooke Davis, David Whish-Wilson, Kim Scott, Ashley Hay, John Kinsella, Peter Newman and Helen Trinca. With an exclusive interview with Tim Winton.

Supported by Curtin University.

ENDURING LEGACIES • Edition 48

Edited by Julianne Schultz and Peter Cochrane

Explores the long shadow of the great wars of the twentieth century.

Contributors include John Clarke, Clare Wright, Peter Stanley, Greg Lockhardt, Cory Taylor, Paul Ham, Meredith McKinney, Jenny Hocking, Frank Bongiorno and Gerhard Fischer.

NEW ASIA • Edition 50

Edited by Julianne Schultz and Jane Camens
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THE NOVELLA PROJECT III • Edition 51