

## ***Griffith Review 75***

Submissions are now open for *Griffith Review*'s competition for emerging longform writing. Winning entries will share in a \$15,000 prize pool, supported by the Copyright Agency's Cultural Fund, and will be published in *Griffith Review 75* (to be published 1 February 2022).

There is no theme for this competition, and works of both fiction and non-fiction are eligible.

Length: 3,500–7,000 words

Submissions open: 9 am AEST, 15 January 2021

**Deadline for submissions: 11.59 pm AEST, 15 March 2021**

Winners announced: 1 July 2021

### **Summary of Terms and Conditions of Entry**

- Submissions close 15 March 2021. Early submissions are encouraged. Late submissions will not be accepted.
- Submissions are limited to Australian and New Zealand authors.
- Original works of fiction and creative non-fiction only. Work between 3,500 and 7,000 words is preferable; however, exceptions may be made to these word lengths.
- Emerging writers are defined for the purposes of this competition as writers ranging from previously unpublished through to those with a maximum of one book (fiction or non-fiction) published.
- Only one entry per author.
- All entries must be submitted electronically via the Submittable page. Emailed or posted entries will not be accepted.
- Entry fee for the competition is \$15 (including GST) for *Griffith Review* subscribers and \$25 (including GST) for non-subscribers. Entry fees must be paid [via GriffithPay here](#). Entries that are submitted without corresponding payment will not be accepted. *Griffith Review* subscriptions start from \$60 and can be purchased at [Griffith Review](#).
- There is no entry charge for members of the *Griffith Review* Contributors Circle.
- All potential entrants are encouraged to familiarise themselves with the type of work published by *Griffith Review* before submitting.
- It is anticipated that three works will be selected for publication, but the judges reserve the right to vary the number selected.
- Submissions will be evaluated by a panel of judges and the *Griffith Review* team in a blind reading. The decision will be final and there will be no correspondence with unsuccessful candidates about the merits of the work submitted.
- The winning works will undergo a professional editorial process prior to publication.
- Winners will share the \$15,000 prize pool. The amount awarded to each author will be at the discretion of *Griffith Review*. Successful applications will be notified no later than 1 July 2021.
- The publication date of *Griffith Review 75* is set for 1 February 2022.

### **Terms and Conditions of Entry**

This competition is being conducted by Griffith University (through *Griffith Review*), (ABN 78 106 094 461), a body corporate established pursuant to the Griffith University Act 1988.

By entering the competition, all participants agree to be bound by these Terms and Conditions of Entry.

### 1. Who may enter?

- All persons (other than Griffith University staff who work on *Griffith Review*, and their immediate family members) may enter the competition. This includes students and graduates of Griffith University.
- All entrants must be citizens or residents of either Australia or New Zealand.
- *Griffith Review* reserves the right to invite submissions.

### 2. Conditions of entry

- All works must be original works of fiction and creative non-fiction. Writers are advised that work between 3,500 and 7,000 words is preferable; however, exceptions may be made to these word lengths.
- Each person may only make one submission to the competition, so please submit your best work.
- The submission must be your original work. If you are not the sole author of the submission, you must secure the necessary permission from the appropriate third parties prior to entering this competition and comply with these Terms and Conditions. Attach evidence to your submission, if applicable.
- Unless you have prior written consent from *Griffith Review*, previously published work, or work that is under consideration for other publications or competitions, will be excluded from consideration. *Griffith Review*, acting in its sole discretion, may grant an exception to this exclusion in exceptional circumstances.
- Works written as part of a higher degree program in creative writing are eligible for entry if such entry is within the rules of the academic institution.
- Entry into this competition does not entitle the author of a submission to any fee or payment from Griffith University.
- Successful entrants agree to enter into a publishing contract with *Griffith Review*, outlined further in section 7 ('Intellectual property rights and licence to publish') of this document.

### 3. How to enter the competition

- A work (in Microsoft Word format) must be submitted via Submittable by no later than 11.59 pm AEST, 15 March 2021. Your name must not appear on this document. This work must be supported by a short bio on a separate page. Your submission fee must be paid at the time of submitting.
- Early submissions are encouraged.
- All applicants will be notified about their submission by email by 1 July 2021. There is no need to follow up your entry.
- Unless you have been contacted by *Griffith Review* and personally invited to make a submission, you will be charged an entry fee of AUD \$25 (or \$15 if you hold a current print or digital subscription to *Griffith Review*) upon entry to this competition. The entry fee will be put towards the administrative costs of conducting this competition. All entrants who pay the full entry fee will receive a complimentary digital edition of *Griffith Review*. All payments must be made by credit card [via GriffithPay here](#).
- To avoid any doubt, failure to pay the entry fee at the time of submission will mean that you are precluded from this competition, and your submission will not be read by the judges.

#### 4. Selection of winners

- *Griffith Review* will appoint a panel of judges to decide upon the winners. The judges will select the winners based upon the originality, creativity and quality of the submissions. It is anticipated that three entries will be selected as winners of the competition, but the judges reserve the right to vary the number of works selected, based on the quality and length of submissions.
- The judges' decisions will be final and no correspondence will be entered into with unsuccessful applicants. Applicants will be notified by 1 July 2021. At the discretion of the editor, *Griffith Review* staff may discuss possible future publication on a case-by-case basis with unsuccessful applicants.
- Chance/luck plays no part in determining the winners.

#### 5. Notification of winners

- The winning authors will be announced on 1 July 2021. All winners will be contacted privately prior to the public announcement. Winning authors agree to co-operate in a timely fashion with the editorial processes and reasonable publicity requests of *Griffith Review*.

#### 6. Prizes

- The winning authors will share the prize pool of \$15,000. Further, the collected pieces will be published in *Griffith Review* on 1 February 2022.
- This edition of *Griffith Review* will be distributed to subscribers and to bookshops and e-book retailers under the contract between *Griffith Review* and NewSouth Books. The edition will also be offered for sale from the *Griffith Review* online store.

#### 7. Intellectual property rights and licence to publish

- All intellectual property rights in submissions are retained by the author.
- Commencing from the date a winning author is notified that his or her submission has been successful, the author grants to Griffith University:
  - a) an exclusive and unrestricted licence to publish and distribute the work (including online), for a period of three months (*the Exclusivity Period*), from 1 February 2022;
  - b) commencing immediately after the Exclusivity Period, a non-exclusive, perpetual and unrestricted licence to publish and distribute the work (including online);
  - c) a perpetual licence to reproduce the work on the *Griffith Review* website;
  - d) a perpetual right to publicise this competition and the winning author's name/s.
- During the Exclusivity Period, the author must not publish, or cause the work to be published, other than as contemplated above. After the Exclusivity Period, the author is entitled to publish the work in or on other forums, provided that the author acknowledges, or enters into legally binding arrangements that require the subsequent publisher to acknowledge, that *Griffith Review* is the original publisher of the work.

#### 8. Limitation of liability

- To the extent permitted by law, Griffith University is not liable for any loss or damage however caused incurred or suffered by or to a person or property in connection with this competition.