

EMERGING VOICES 2024

Call-out and terms and conditions

Calling all emerging writers

Griffith Review is looking for submissions of fiction and creative non-fiction from 3,500 to 5,000 words. You can write to any theme you like – but we're looking for new ideas, fresh voices and bold perspectives – work that commands our attention.

Griffith Review has a long history of discovering and supporting early-career writers. We have a distinguished track record of nurturing new voices, publishing creative thinkers and supporting our writers to establish enduring industry connections.

Up to four winning entries will be selected by our judges: **Jane Novak** (Jane Novak Literary Agency), **Harriet McInerney** (NewSouth Publishing) and **Maxine Beneba Clarke** (author) with *Griffith Review*'s editorial staff. The winners will share a prize pool of \$20,000, and their work will be published in *Griffith Review*.

For the purposes of this competition, we are defining 'emerging' as writers ranging from previously unpublished through to those with a maximum of one published book (fiction or non-fiction).

Entry fees are \$25 for non-subscribers and \$15 for current subscribers. The entry fee entitles you to a complimentary digital subscription, valid for six months. (If you are a subscriber we will extend your existing subscription by six months).

Griffith Review gratefully acknowledges the support of the Copyright Agency Cultural Fund for this initiative.

Entries close: 11.59 pm AEST on Monday 8 April 2024

Winners announced: July 2024

Publication dates: From 1 November 2024 to 1 August 2025.

Before you submit...

Please make sure that you've completed the following steps before you submit your entry:

1. Please name your submission document file with your surname first, then the genre. For example: filename: surname_fiction.doc. Do not include your name or any identifying information in the document itself.
2. Make sure your submission is an editable Word document with 12pt Times New Roman font, 1.5 line spacing and all document margins set to 2.54 cm.
3. Please submit only one entry.
4. Please pay your entry fee via [GriffithPay](#) and keep a note of the receipt number.

Summary of Terms and Conditions of Entry

- Entries 11.59pm AEST on Monday 8 April 2024. Early submissions are encouraged. Late submissions will not be accepted.
- Submissions are limited to Australian and New Zealand citizens and permanent residents.
- Original works of fiction and creative non-fiction only. Work between 3,500 and 5,000 words is preferable; if a piece is slightly over or under the word limit (no more than 10%) we can still accept the submission.
- Works must not have been published elsewhere in any format.
- Emerging writers are defined for the purposes of this competition as writers ranging from previously unpublished through to those with a maximum of one published book (fiction or non-fiction). Note: Self-published books that have sold over 500 copies will be considered published works.
- Only one entry per author.
- All entries must be submitted electronically via the Submittable page. Emailed or posted entries will not be accepted.
- Entry fee for the competition is \$25 (including GST) or \$15 (including GST) for *Griffith Review* subscribers. Entry fees must be paid [via GriffithPay here](#). Entries that are submitted without corresponding payment will not be accepted. *Griffith Review* subscriptions can be purchased at [Griffith Review](#). The entry fee entitles you to a complimentary digital subscription, valid for six months.
- All potential entrants are encouraged to familiarise themselves with the type of work published by *Griffith Review* before submitting.
- It is anticipated that four works will be selected for publication, but the judges reserve the right to vary the number selected.
- Submissions will be evaluated by a panel of judges and the *Griffith Review* editorial team in a blind reading. The decision will be final and there will be no correspondence with unsuccessful candidates about the merits of the work submitted.
- The winning works will undergo a professional editorial process prior to publication.
- Winners will share the \$20,000 prize pool. The amount awarded to each author will be at the discretion of *Griffith Review*. All entrants will be notified of the outcomes by 31 July 2024.
- Winning works will be published in an edition of *Griffith Review* between 1 November 2024 and 1 August 2025 (*Griffith Review* editions 86, 87 and 88).

Full Terms and Conditions of Entry

This competition is being conducted by Griffith University (through *Griffith Review*), (ABN 78 106 094 461), a body corporate established pursuant to the Griffith University Act 1988.

By entering the competition, all participants agree to be bound by these Terms and Conditions of Entry.

1. Eligibility

- All entrants must be citizens or permanent residents of either Australia or New Zealand.
- Griffith Review staff and their immediate family members are not eligible to enter.
- *Griffith Review* reserves the right to invite submissions.

2. Conditions of entry

- All works must be original works of fiction and creative non-fiction. Writers are advised that work between 3,500 and 5,000 words is preferable; however, exceptions may be made to these word lengths.
- Each person may only make one submission to the competition, so please submit your best work.
- The submission must be your original work. If you are not the sole author of the submission, you must secure the necessary permission from the appropriate third parties prior to entering this competition and comply with these Terms and Conditions. Attach evidence to your submission, if applicable.
- Unless you have prior written consent from *Griffith Review*, previously published work, or work that is under consideration for other publications or competitions, will be excluded from consideration. *Griffith Review*, acting in its sole discretion, may grant an exception to this exclusion in exceptional circumstances.
- Works written as part of a higher degree program in creative writing are eligible for entry if such entry is within the rules of the academic institution.
- Entry into this competition does not entitle the author of a submission to any fee or payment from Griffith University.
- Successful entrants agree to enter into a publishing contract with Griffith Review, outlined further in section 7 ('Intellectual property rights and licence to publish') of this document.

3. How to enter the competition

- A work (in Microsoft Word format) must be submitted via Submittable by no later than 11.59 pm AEST, 8 April 2024. Your name must not appear on this document. This work must be supported by a short bio, which entrants should supply via the Submittable entry form. Please note – payment cannot be made in Submittable; payments should be made through [Griffith Pay](#).
- Early submissions are encouraged.
- All applicants will be notified of outcomes by email by 31 July 2024. There is no need to follow up your entry.
- You will be charged an entry fee of AUD\$25 (\$15 if you hold a current print or digital subscription to *Griffith Review*) at the time of entry to this competition. The entry fee will be put towards the administrative costs of conducting this competition. All entrants who pay the entry fee will receive a complimentary digital subscription to *Griffith Review* valid for six months. All payments must be made by credit/debit card through [GriffithPay here](#).

- To avoid any doubt, failure to pay the entry fee at the time of submission will mean that your entry is ineligible, and your submission will not be read by the judges.

4. Selection of winners

- Griffith Review will appoint a panel of judges to decide upon the winners. The judges will select the winners based upon the originality, creativity and quality of the submissions. It is anticipated that four entries will be selected as winners of the competition, but the judges reserve the right to vary the number of works selected, based on the quality and length of submissions.
- The judges' decisions will be final and no correspondence will be entered into with unsuccessful applicants. Applicants will be notified by 31 July 2024. At the discretion of the editor, *Griffith Review* staff may discuss possible future publication on a case-by-case basis with unsuccessful applicants.
- Chance/luck plays no part in determining the winners.

5. Notification of winners

- Winning writers will be announced by 31 July 2024. All winners will be contacted privately prior to the public announcement. Winning authors agree to co-operate in a timely fashion with the editorial processes and reasonable publicity requests of *Griffith Review*.

6. Prizes

- The winning authors will share the prize pool of \$20,000. The winning pieces will be published in an edition of *Griffith Review* between 1 November 2024 and 1 August 2025 (*Griffith Review* editions 86, 87 and 88).
- *Griffith Review* is distributed to subscribers and to bookshops and e-book retailers under the contract between Griffith Review and NewSouth Books. Editions are also offered for sale from the *Griffith Review* online store.

7. Intellectual property rights and licence to publish

- All intellectual property rights in submissions are retained by the author.
- Commencing from the date a winning author is notified that their submission has been successful, the author grants to Griffith University:
 1. an exclusive and unrestricted licence to publish and distribute the work in an edition of *Griffith Review* (including online). This licence (*the Exclusivity Period*) will expire three months after the publication date of the work;
 2. commencing immediately after the Exclusivity Period, a non-exclusive, perpetual and unrestricted licence to publish and distribute the work (including online);
 3. a perpetual licence to reproduce the work on the *Griffith Review* website;
 4. a perpetual right to publicise this competition and the winning author's name/s.
- During the Exclusivity Period, the author must not publish, or cause the work to be published, other than as contemplated above. After the Exclusivity Period, the author is entitled to publish the work in or on other forums, provided that the author acknowledges, or enters into legally binding arrangements that require the subsequent publisher to acknowledge that *Griffith Review* is the original publisher of the work.

8. Limitation of liability

To the extent permitted by law, Griffith University is not liable for any loss or damage however caused incurred or suffered by or to a person or property in connection with this competition.

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