

GriffithReview 75
Learning Curves

Pasi Sahlberg, Gabbie Stroud, Catherine Keenan,
Winnie Dunn, Andrew Leigh, Lisa Fuller, Miriam Sved,
Bri Lee, Tegan Bennett Daylight, Catherine Bail



GriffithReview 76
Acts of Reckoning

Teela Reid, Michael Mohammed Ahmad, Tony Birch,
Henry Reynolds, Melissa Lucashenko, Tom Griffiths,
Lucas Grainger-Brown, Samuel Watson, Megan Davis



GriffithReview 77
Real Cool World

James Bradley, Jesse Blackadder, Kim Ellis,
Jo Chandler, Drew Rocks, Sean Williams,
Fazel Parnett, Nicole Webster, Claire G Coleman



GriffithReview 78
A Matter of Taste

Kate Gibbs on consuming cookbook culture
James Suzman on the business of big game
Norrie Bero on the mainstreaming of native produce
Matthew Evans on finding sustenance in food writing
Adam Liaw & Andrew Jakubowicz talk culinary identity



2022 ANNUAL REPORT

GriffithReview

Commercial in confidence

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From the editor



Every year in the life of a literary journal is significant in its own way, but 2022 has been a particularly momentous one for the *Griffith Review* team. Alongside publishing four print editions and more than 120 contributors, we underwent a changing of the editorial guard for only the third time in almost two decades. In June, Dr Ashley Hay stepped down after four huge years at the helm of *Griffith Review*, and I took over as editor. I'm incredibly grateful to Ashley for the contribution she's made to the journal across the sixteen editions she's curated and edited since 2018; all the staff at *Griffith Review*, and our Advisory Committee, share those sentiments. It's an immense privilege for me to lead a publication that's such a firm fixture of Australia's literary landscape, and I'm excited to build on *Griffith Review*'s legacy by publishing work that's erudite, accessible and engaging – I know we can have it all!

In 2022, *Griffith Review* once again tackled some of Australia's most pressing social and political issues alongside some lighter fare. Our four print editions explored the past, present and future of our education system (*Griffith Review 75: Learning Curves*, supported by McLean Foundation); the nation's fraught journey towards a full settlement with Indigenous peoples (*Griffith Review 76: Acts of Reckoning*, with Contributing Editor Teela Reid); the otherworldly deep south of Antarctica (*Griffith Review 77: Real Cool World*, supported by the Australian Antarctic Division); and the many flavours of food writing (*Griffith Review 78: A Matter of Taste*). With Covid restrictions easing across the country, we were able to host in-person events for each

of these print editions, including panels at Adelaide Writers' Week, Brisbane Writers Festival, Sydney Writers Festival and the Blue Mountain Writers Festival.

We also ran our Emerging Voices competition, which is generously supported by the Copyright Agency Cultural Fund, for the second year. The competition continues to attract an extremely high calibre of entries – in 2022, we had more than 300 submissions from an exciting and diverse cohort of writers across Australia. Two of the five winning stories feature in *Griffith Review 78: A Matter of Taste*, and the others appear in the first two editions of 2023. *Griffith Review* has always been committed to nurturing writers at every stage of their career, but it's especially exciting to discover and develop new talent and to help platform the next generation of Australian letters.

The work we do at *Griffith Review* wouldn't be possible without the tireless efforts of our staff; the advice and support of our Publisher, Professor Scott Harrison, Pro Vice Chancellor of the Arts, Education and Law Group at Griffith University; the guidance of our Advisory Committee; the support of our patrons and donors, including the Australia Council for the Arts and Arts Queensland; and, of course, the exceptional work of our contributors, whose words and ideas give us our raison d'être. I'm looking forward to publishing many more of those words in 2023 and beyond.

A handwritten signature in black ink, appearing to read 'Carody Culver', with a long horizontal stroke extending to the right.

Dr Carody Culver

Editor, *Griffith Review*

Editions

GriffithReview 75

Learning Curves

Pasi Sahlberg, Gabbie Stroud, Catherine Keenan, Winnie Dunn, Andrew Leigh, Lisa Fuller, Miriam Sved, Bri Lee, Tegan Bennett Daylight, Catherine Ball.



Learning Curves

February

What can we learn about learning?

Australians have one of the highest levels of educational attainment in the world, but not every Australian has access to a world-class education. What represents a 'good' education in a country with an increasingly segmented school system and a tertiary sector that faces profound uncertainties, both financial and existential?

Learning Curves explores the full spectrum of educational experiences – from preschool to postgrad, from private to public, and from sandstone to the school of life.

GriffithReview 76

Acts of Reckoning

Teela Reid, Michael Mohammed Ahmad, Tony Birch, Henry Reynolds, Melissa Lucashenko, Tom Griffiths, Lucas Grainger-Brown, Samuel Watson, Megan Davis.



Acts of Reckoning

May

Acts of Reckoning is a wide-ranging discussion of the multifaceted issues at play in Australia's fraught journey towards a full settlement with Indigenous peoples. What might be possible for Australia's narrative when reconciliation between the world's oldest continuing culture and one of its newest nation states is achieved?

Examining questions of history, truth-telling and decolonisation and revisiting colonial figures and assumptions and their ongoing legacies – in Australia and beyond – *Acts of Reckoning* reframes the past in order to form new futures.

GriffithReview 77

Real Cool World

James Bradley, Jesse Blackadder, Kim Ellis,
Jo Chandler, Drew Rooke, Sean Williams,
Favel Parrett, Nicole Webster, Claire G Coleman.



Real Cool World

August

Real Cool World explores Antarctica as both a place and a canvas for imagination. This vast, dry continent drives much of our global weather, a litmus test for change at the world's extremities and a canary in the coalmine. The Antarctic Treaty has weathered sixty years since its first signing, transforming from a baseline of scientific freedoms and territorial co-existence to encompass environmental protection and ever-changing delineations in the world's atlas of political relationships. What do these treaties mean now – for Antarctica itself, and for global ideas of governance – as geopolitical alliances and desires shift and change, and as the results of a changing climate and exceeded tipping points come into play?

GriffithReview 78

A Matter of Taste

Kate Gibbs on consuming cookbook culture
James Suzman on the business of big game
Nornie Bero on the mainstreaming of native produce
Matthew Evans on finding sustenance in food writing
Adam Liaw & Andrew Jakubowicz talk culinary identity



A Matter of Taste

November

Food is more than a matter of taste. From the comfort of the kitchen to the theatre of the restaurant, the glamour of the TV studio to the gloss of the cookbook page, the ways we frame and consume stories about food shape our cultural histories as much as our personal identities.

Taking in table manners, fast and slow food, the dilemma of diets and the ethics of production, from sautéed and sous vide to nothing but raw, *A Matter of Taste* takes all things food and puts them on a plate.

Quarterly activities

GriffithReview 75 Learning Curves

Pasi Sahlberg, Gabbie Stroud, Catherine Keenan,
Winnie Dunn, Andrew Leigh, Lisa Fuller, Miriam Sved,
Bri Lee, Tegan Bennett Daylight, Catherine Ball.



February–April 2022

Griffith Review 75: Learning Curves

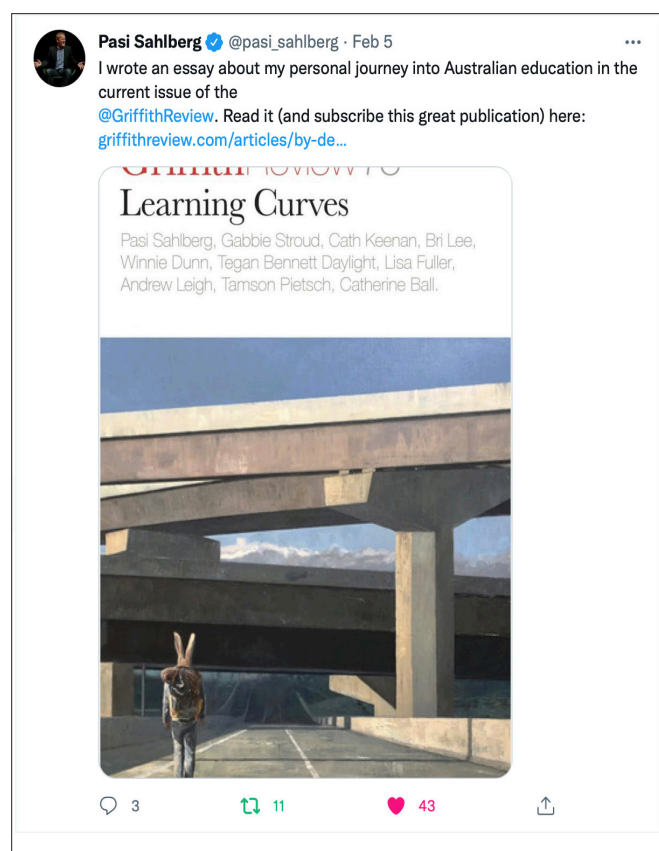
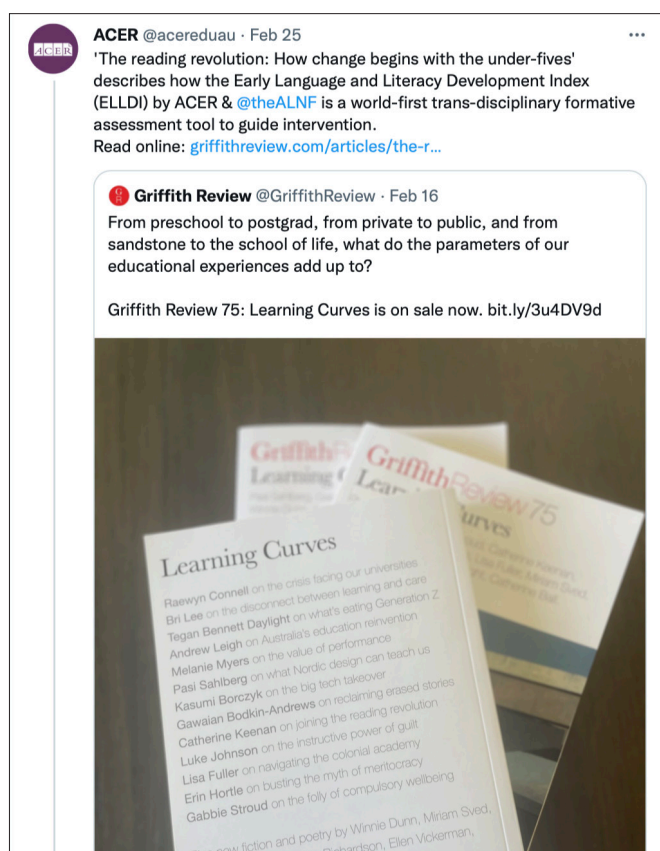
Edited by Ashley Hay

The first edition for 2022, published at the beginning of a new school year and in the lead-up to a federal election, explores learning at all life stages, from preschool to postgraduate and beyond. While *Griffith Review* has incorporated coverage of education in several editions – notably *Griffith Review 51: Fixing the System*, which introduced Gabbie Stroud’s voice as a ‘recovering teacher’ to readers for the first time – this is the first time in fifteen years that an entire volume has been devoted to this theme. The pandemic itself, with its direct impacts on learning and lesson delivery as well as on the overall precarity of the tertiary sector and the next round of demands placed on Australia’s vocational education system, adds another layer to an educational landscape ripe for commentary, criticism and potential reform.

An exciting range of writers from students and teachers through to researchers and policy professionals came populate its pages, including Gabbie Stroud (on ‘teacher wellbeing’ as a new growth industry), Raewyn Connell (author of *The Good University*), Pasi Sahlberg (a Finnish education researcher then based at UNSW’s Gonski Institute), Bri Lee (author of *Who Gets to be Smart*), Tegan Bennett Daylight (award-winning essayist and commentator on the tertiary system) and Catherine Keenan (co-founder of the Sydney Story Factory).

February 2022 also marked the tenth anniversary of the release of the Gonski Report, which provided a useful segue for coverage and event exposure.

Griffith Review was delighted to work with McLean Foundation as publishing partner for this edition – the third such partnership in four years.



More than 300 general submissions were received in response to the general and poetry-specific call-outs for this edition. Brendan Colley's short story, 'University material', was selected from the longlist of the 2021 Emerging Voices competition for inclusion in this edition, which also featured the first two works by the latest group of *Griffith Review* Arts Queensland Fellows, Ellen Vickerman (mentored by Laura Elvery) and Melanie Myers.

'I got a lot out of the edition. I really appreciated the combination of research-based essays and more personal narratives, and the focus on Indigenous knowledge.'

Miriam Sved

'It's a fabulous volume. I love the diversity of the chapters, all well written and edited. I may disagree with some of them, but that only makes the volume better. It is a beautiful and timeless book.'

Pasi Sahlberg

Media value (ASR)

\$2,110,630

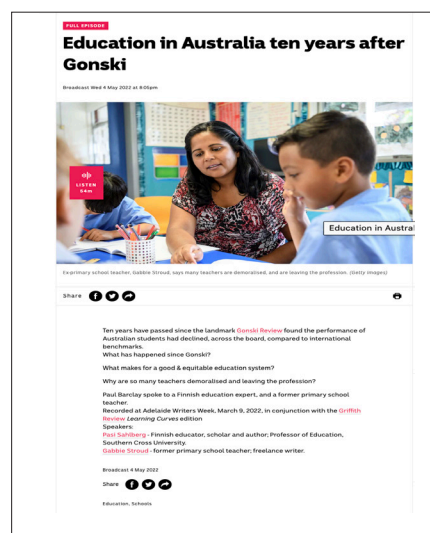
Media reach

8,168,254

Media placements

42

Including placements, extracts, interviews and mentions



Promotion for this edition commenced strongly with extracts from Tegan Bennett Daylight and Pasi Sahlberg published in *The Guardian*, and an extract of Gabbie Stroud's essay syndicated across a suite of NewsCorp mastheads in print and online (including the *Adelaide Advertiser*, *Courier-Mail* and *Hobart Mercury*) attracting significant engagement (over 700 comments). Gabbie Stroud was also interviewed for *Today Extra* on Channel 9.

An extract of Raewyn Connell's essay was published in *The Conversation*.

Paul Barclay's conversation with Pasi Sahlberg and Gabbie Stroud for Adelaide Writers' Week was recorded and broadcast on ABC RN *Big Ideas*.

The Victorian branch of the Australian Education Union reprinted an extract of Pasi Sahlberg's essay in the AEU news, distributed to 50,000 members working in Victorian public schools, preschools and TAFE.

The National Tertiary Education Union reprinted Raewyn Connell's article in the member magazine *Advocate*.

The announcement of the 2022 *Griffith Review* Emerging Voices competition was shared by a broad range of writing and publishing organisations nationally.

Events

5

Contributors

28

Genres

7

Reportage | Memoir |
In Conversation | Picture Gallery
| Poetry | Fiction

The event program for *Learning Curves* began at Adelaide Writers' Week with Paul Barclay in conversation with Gabbie Stroud and Pasi Sahlberg about the pathways back to success for Australian students. This event was recorded for broadcast on ABC RN *Big Ideas*.

Due to a rise in Covid cases, the edition launch was hosted online by Avid Reader. Featuring Ashley Hay in conversation with Bri Lee and Catherine Keenan, this event was exceptionally well attended, with 350 registrations.

An in-person conversation between Ashley Hay and contributors Tegan Bennett Daylight and Catherine Keenan at Newcastle Writers Festival was recorded for the festival podcast series.



Quarterly activities

GriffithReview 76 Acts of Reckoning

Teela Reid, Michael Mohammed Ahmad, Tony Birch,
Henry Reynolds, Melissa Lucashenko, Tom Griffiths,
Lucas Grainger-Brown, Samuel Watson, Megan Davis.



May–July 2022

Griffith Review 76: Acts of Reckoning

Edited by Ashley Hay

Griffith Review 76: Acts of Reckoning is an edition with several starting points.

It begins with Teela Reid's first major essay, written for *Griffith Review 67: Matters of Trust*, which called for 2020 to be a year of Australian reckoning, not reconciliation. It begins with provocations by Henry Reynolds in his 2021 book *Truth-Telling* about the life and legacies of Sir Samuel Griffith. In stepping up to Henry's invitation in that book, this edition seeks to explore the potency of remembering and employing the names of these historical figures in today's world; to navigate stories about their times of power that are still now being excavated or revealed; to explore the work of reckoning already underway in Australia – and the new parameters around any project of national truth-telling in a world that seems to operate more and more as a post-truth space.

It begins too with David Denborough, a narrative therapist at Adelaide's Dulwich Centre who is Sir Samuel Griffiths' great-great-grandson. Several years ago, David began writing to his great-great-grandfather, encouraged to reckon with his own family's past; to start an exchange about some of the decisions and actions his great-great-grandfather had taken, and their impacts still being felt today. David's is one of several central pieces in this edition that explore the life and legacies of Sir Samuel – alongside new work by Henry Reynolds, by social historian Raymond Evans, and by legal scholars Peter Prince and Eve Lester.

But this is not just a book about Sir Samuel. It springs from the last 250 years in Australia, and beyond – from Haiti, Sri Lanka, Lebanon, New Guinea; the past, the present, the future; the everywhen. It springs, too, from the imagination and passion of Teela Reid, who joined its pages as a writer and as Contributing Editor. Reid is a Wiradjuri and Wailwan lawyer, activist and storyteller; the first First Nations practitioner-in-residence at the Sydney University Law School; and the winner of the 2020 Daisy Utemorrah Award. Her vision and guidance brought powerful new work by Megan Davis, Merinda Dutton, Thomas Mayo, Kirli Saunders, Lilly Brown and Genevieve Grieves, and Jasmin McGaughey into this collection.

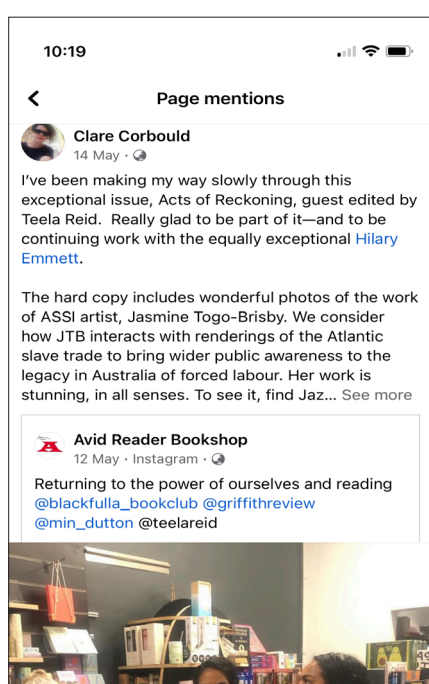
Many thanks to Griffith University's Arts, Education and Law Group for their support as publication partner for this landmark edition.

'I've been making my way slowly through this exceptional issue, *Acts of Reckoning*, guest edited by Teela Reid.'

Clare Corbould

'I received superb editing, from both scholarly and literary points of view. Much more discerning and tailored than one receives through "peer-reviewed academic" processes. The finished product is, of course, gorgeous – like a real book, a pleasure to hold in the hand.'

Tom Griffiths



Media value (ASR)

\$1,450,086

Media reach

8,839,913

Media placements

24

Including extracts, reviews
and interviews

This edition achieved strong coverage across local and national radio. Contributing Editor Teela Reid was an outstanding spokesperson for the edition, talking with Patricia Karvelas for ABC RN *Breakfast* and Kelly Higgins-Devine for ABC Radio Queensland. Teela was also interviewed by Thuy On for an article on *Arts Hub* as part of a paid promotion during NAIDOC Week. Tom Griffiths was interviewed by Geraldine Doogue for ABC RN *Saturday Extra*, which led to a significant spike in single edition sales over that weekend.

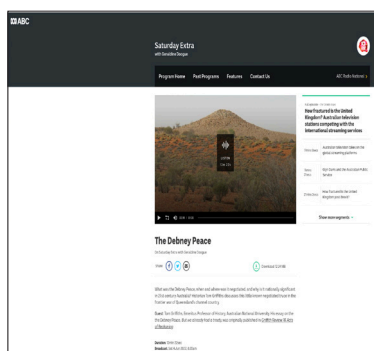
Extracts from Tony Birch's and Thomas Mayo's pieces were published by *The Guardian*.

Acts of Reckoning was the bestselling edition of 2022, completely selling out its print run.

Books & Publishing covered the announcement of the winners of the 2022 *Griffith Review* Emerging Voices competition. The appointment of Carody Culver to the Editor role was announced on *Arts Hub* and in the *Courier-Mail*.

The official launch of the edition at Avid Reader in May featured Ashley Hay in conversation with Teela Reid and Merinda Dutton and a poetry reading by Sachém Parkin-Owens.

Ashley Hay also chaired a panel conversation with Teela Reid, Thomas Mayo and Kirli Saunders at Sydney Writers Festival and a conversation with Thomas Mayo and Jane Gleeson-White at the Blue Mountains Writers Festival. Teela, Thomas and Jasmin McGaughey presented a panel conversation at the Northern Territory Writers Festival.



Events

6

Contributors

42

Genres

6

Essay | Memoir | Fiction | In
Conversation | Picture Gallery |
Poetry

Paul Barclay chaired a conversation with Megan Davis, Teela Reid and Henry Reynolds for an event delivered in partnership with The Wheeler Centre that was recorded and broadcast on ABC RN *Big Ideas* in August 2022.

A forum convened by Fiona Foley, ‘Reason and Reckoning’, was held at Griffith University on 10 May, featuring a keynote address by Henry Reynolds.

A highlight of the events program was a conversation between Teela Reid and Narelda Jacobs, hosted by the Gilgandra Country Women’s Association and supported by Gilgandra Library.

‘I wanted to send a big and heartfelt thank you for all your help bringing together last night’s terrific *Acts of Reckoning* panel at the Wheeler Centre. It was brilliant – Teela, Megan and Henry are all absolute forces, and Paul did a magnificent job of hosting.’

Veronica Sullivan, The Wheeler Centre

‘Thank you [Ashley] for facilitating *Acts of Reckoning*. I heard two of our volunteers talking about the session, saying that Thomas Mayo speaking the Statement from the Heart at the end was, for them, the highlight of the Festival.’

Veechi Stuart, Blue Mountains Writers Festival

‘Many thanks for all your effort in organising the Gilgandra event. It was extremely special to me and my family, and while my nan didn’t play the accordion – she spoke publicly and that was an enormous occasion. I was so proud of her.’

Teela Reid

Quarterly activities

GriffithReview 77 Real Cool World

James Bradley, Jesse Blackadder, Kim Ellis,
Jo Chandler, Drew Rooke, Sean Williams,
Favel Parrett, Nicole Webster, Claire G Coleman.



August–October 2022

Griffith Review 77: Real Cool World

Edited by Ashley Hay

As the last edition of *Griffith Review* designed, curated and created by Ashley Hay in her four-year tenure as the publication's editor, *Real Cool World* travels south to Antarctica, thanks to a generous publishing partnership with the Australian Antarctic Division (AAD).

This rich collection explores and expands Hay's focus throughout her editorship on the vital work of storytelling in the world of climate change as well as the critical and exciting interfaces that exist between sciences and arts.

Real Cool World draws its writers from the AAD itself – its executive, its scientists and a rich mix of the recipients of its annual Arts Fellowship Program, including the late Jesse Blackadder and the 2022 Fellow, Janet Laurence. Laurence's work – created by icemelt itself on one of Australia's research stations in February 2022 – was

inspired in part by the writing of leading British nature writer Robert Macfarlane, who graciously gave permission for quotes from his 2019 book *Underland* to accompany Laurence's beautiful images.

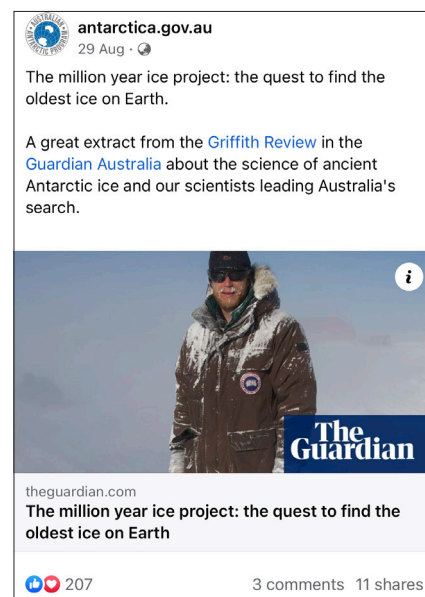
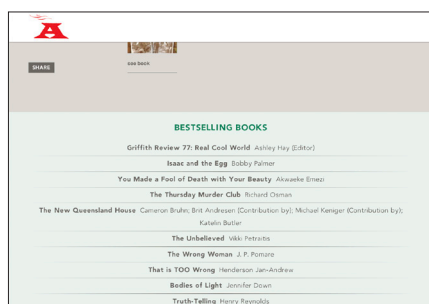
AAD support for this edition enabled the inclusion of frontline reportage work from Jo Chandler and James Bradley. It was a pleasure to publish such rich and complex narratives from two of Australia's foremost writers in this space, alongside exciting work by First Nations voices (Coen Hird and Claire G Coleman) and some of Australia's foremost Antarctic researchers (including Dana Bergstrom, Sharon Robinson, Lynda Goldsworthy and Elizabeth Leane). Particular thanks to Sachie Yasuda, Mark Horstman and Nisha Harris at AAD for their support in bringing this project into being.

‘Hi Griffith team, I found *Edition 77: Real Cool World* an immense pleasure to read, I have been deeply educated and impressed. Initially hesitant at the relevance of Antarctica to my desert life I was revolutionised to read such a range and depth of perspectives. Thank you so much. I’m now looking forward more than ever to your next edition.’

Rosalie (subscriber)

‘Being in this edition of Griffith has meant so much and really re-kindled my passion for sailing on the Southern Ocean. I sent the piece to the *Nella Dan* crew in Denmark and they all loved it. Many still shed a tear over that ship all these years later. The edition is a masterpiece and I love every page.’

Favel Parrett



Media value (ASR)

\$427,977

Media reach

2,884,868

Media placements

20

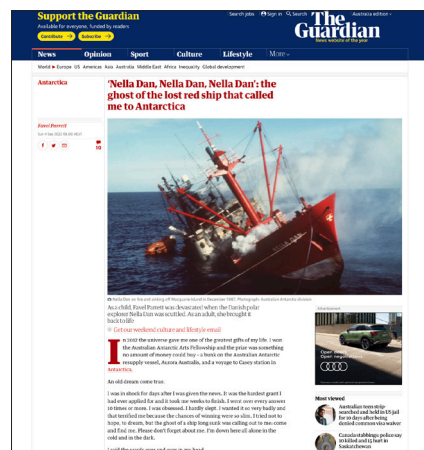
Including extracts, reviews and interviews.

Media coverage for the edition opened with extracts of work by Favel Parrett and Jo Chandler published in *The Guardian*, with Jo Chandler's essay on the million-year ice core project achieving exceptional ASR.

Radio coverage included interviews with Ashley Hay for ABC Radio Brisbane (broadcast statewide) and Drew Rooke for ABC Radio Melbourne. Artist and Antarctic Arts Fellow Janet Laurence spoke about her work for Radio Adelaide.

Jo Chandler's essay was selected for the *Sydney Morning Herald* and Grattan Institute's Prime Minister's Summer Reading List, attracting significant publicity (outside the publication window for this edition).

There was significant media coverage around the release of UNSW's *The Best Australian Science Writing 2022*, which includes essays by contributors Amanda Anastasi, Kate Cole-Adams and Bianca Nogrady that were first published in *Griffith Review*.



Events

6

Contributors

30

Genres

7

Essay | Reportage | Memoir | In
Conversation | Picture Gallery |
Poetry | Fiction

Real Cool World was launched at Avid Reader with Ashley Hay in conversation with Jo Chandler and Coen Hird.

A conversation with Jo Chandler and James Bradley, chaired by Ashley Hay, for Byron Writers Festival attracted a capacity audience of nearly 350 attendees.

Fullers Bookshop in Hobart hosted a conversation chaired by Paul Barclay with Nicole Webster, Tas van Ommen and Jo Chandler (recorded for broadcast on ABC RN *Big Ideas*).

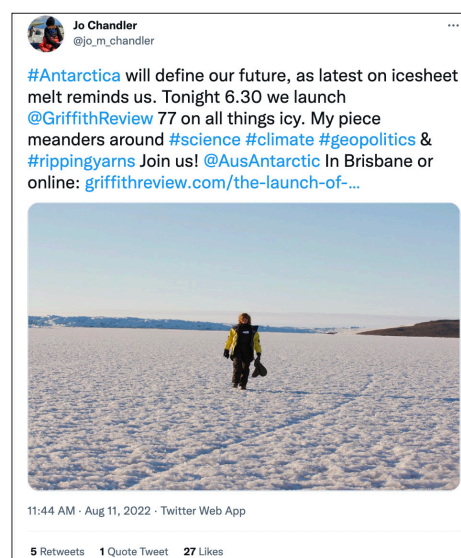
In addition to events linked to this edition, *Griffith Review* partnered with the Griffith University Library to present a sold-out in-conversation event with Dinesh Palipana to celebrate the release of his book *Stronger: How Losing Everything Set Me Free*. Teela Reid presented at a panel event for the Rose Scott Women Writers' Festival, and Parramatta Artists' Studios hosted the launch of *Art Lives Here*, a collection of essays developed through a partnership between The Finishing School, Parramatta Artists' Studios and *Griffith Review*.

'It's a wonderful, rich diverse edition – massive congratulations to you and everyone involved. It's a real pleasure to be part of this important volume.'

Benjamin Huf

'Hi Ash, it has been a delight working with you and the whole Griffith Review family on GR77! Thank you to everyone for a terrific event on Friday night. Can't wait to hear it on the radio.'

Sachie Yasuda (Australian Antarctic Division)



Quarterly activities

GriffithReview 78 A Matter of Taste

Kate Gibbs on consuming cookbook culture
James Suzman on the business of big game
Nornie Bero on the mainstreaming of native produce
Matthew Evans on finding sustenance in food writing
Adam Liaw & Andrew Jakubowicz talk culinary identity



November 2021–January 2023

Griffith Review 78: A Matter of Taste

Edited by Carody Culver

Our fourth and final edition of the year – and the first to be curated by new editor Carody Culver – explores the many flavours of food writing. *A Matter of Taste* presents a range of perspectives on the emotional, social and cultural dimensions of what we eat, exploring food as spectacle and status symbol, as fad and fantasy, as capital and cultural currency. From lockdown baking and diet culture to cannibalism and cookbook collecting, from the genesis of the alternative milk industry to the hunt for the perfect blueberry, this edition reveals the many complexities, contradictions and curiosities of our relationships with food.

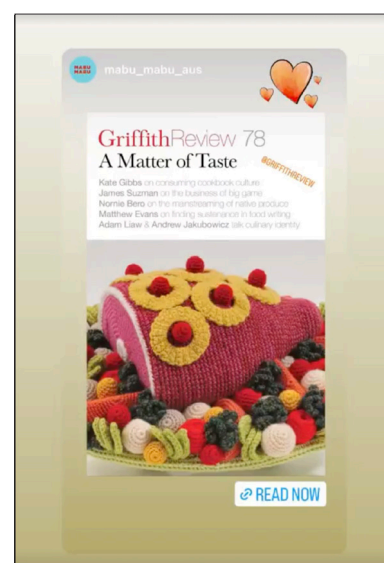
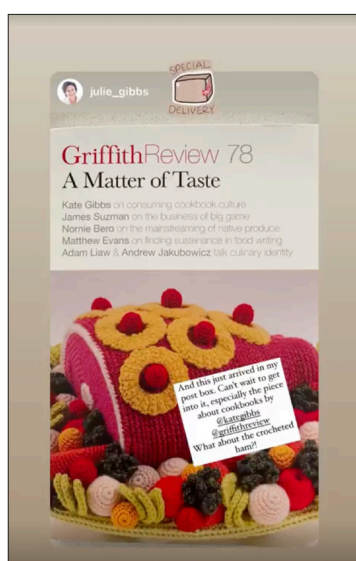
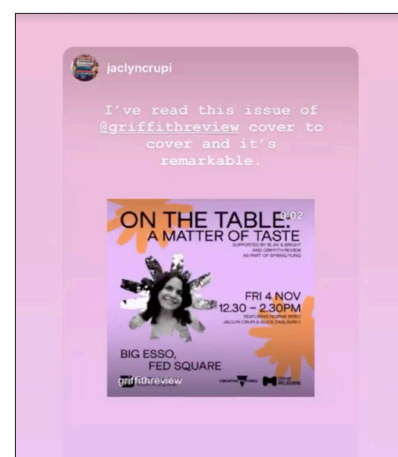
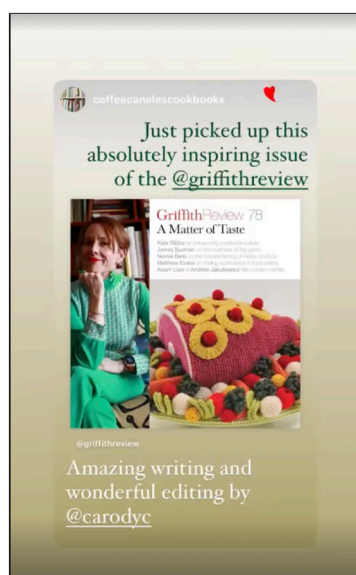
A Matter of Taste features contributions from some of Australia's most exciting emerging and established voices, including Yves Rees, Sam van Zweden, Matthew Evans, Jumaana Abdu, Kate Gibbs, Micaela Sahhar, Fiona Wright and Sam George-Allen. It also features a lead essay

by renowned anthropologist James Suzman (author of *Affluence without Abundance*); an interview with Australia's pre-eminent Torres Strait Islander chef, Nornie Bero; and visual essays by two leading visual artists, Elizabeth Willing and Anna Di Mezza. It includes the final instalment of our intergenerational conversation series, published in partnership with the Whitlam Institute – this last conversation is a fascinating and illuminating exploration of Australian multiculturalism with renowned chef and television presenter Adam Liaw and Emeritus Professor of Sociology Andrew Jakubowicz.

A Matter of Taste also showcases the first two of the five fantastic stories that won *Griffith Review*'s 2022 Emerging Voices competition, supported by the Copyright Agency Cultural Fund: Melanie Myers' memoir 'Fallen apples' and Stephanie Barham's short fiction 'Old stars'.

'Griffith Review, as always, is full of gems. I will always recommend *Griffith Review* – even if only a couple of the articles really resonate with you, their content is so well thought through that you will undoubtedly feel like you've been exposed to ideas you wouldn't have normally been exposed to. And that is the value of a publication like this. I never thought I would be this interested in food, but here I am. I can't wait to see what the *Griffith Review* do next.

Owls, Books and Tea (Instagram)



Media value (ASR)

\$3,167,710

Media reach

951,685

Media placements

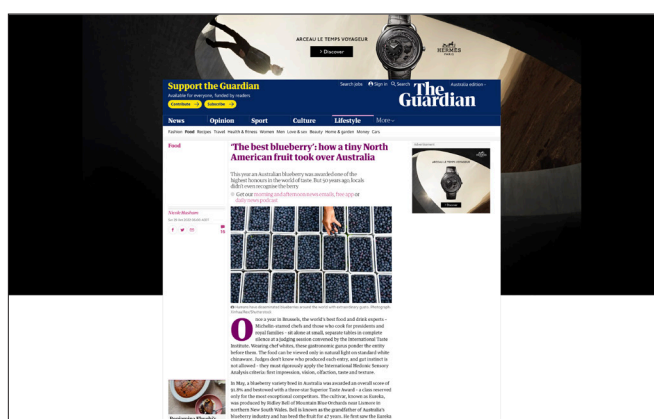
38

Including extracts, reviews
and interviews

The appointment of Carody Culver to the position of Editor was reported in the *Courier-Mail* in a feature article including coverage of this edition. Carody spoke about the edition with Kelly Higgins-Devine for ABC Radio Brisbane, broadcast statewide.

Several contributors were interviewed across ABC local radio stations, including Kate Gibbs (ABC Sydney and ABC Melbourne), Matthew Evans and Yves Rees (ABC Hobart, broadcast statewide).

Extracts of work from Kate Gibbs, Sam van Zweden and Nicole Hasham were published in *The Guardian*.



Events

4

Contributors

29

Genres

7

Essay | Memoir | Reportage | In
Conversation | Fiction | Poetry |
Picture Story

The edition launch was held at Avid Reader and attracted a capacity audience. Hosted by Carody Culver, the event featured a conversation with contributors Jumaana Abdu, Kris Kneen and Elizabeth Willing, and readings from Anna McGahan, Laura Elvery, Myles McGuire and Melanie Myers.

Carody Culver spoke with Sam George-Allen and Sam van Zweden at an event for Better Read Than Dead bookshop in Sydney.

Nornie Bero's Melbourne restaurant Big Esso was the venue for an event delivered in partnership with The Wheeler Centre featuring Nornie Bero, Alice Zaslavsky and Jaclyn Crupi.

The final event for this edition was held at Fullers Bookshop in Hobart. Paul Barclay chaired a conversation with Matthew Evans, Sam George-Allen and Yves Rees that was recorded for broadcast on ABC RN *Big Ideas*.

'It was another excellent night of conversation and questions – we loved having Paul and the panel in! They were a really engaged audience – great feedback from them, too. We'd be thrilled to host more *Griffith Review* events in the future as they appear. Thanks again!'

Madeleine, Fullers Bookshop, Hobart



Online publishing program

Online publishing in the first half of 2022 continued to focus on providing additional content linked to editions rather than standalone work. A conversation with renowned Aboriginal artist and educator Miriam Rose Ungunmerr Baumann, recorded and transcribed by Kristina Olsson, was published in late January 2022, ahead of the release of *Griffith Review 75: Learning Curves*.

A further suite of five online works supporting this edition was published on World Storytelling Day (20 March 2022):

- David and Saul Stavanger, 'fifteen ways to be erased'
- Hayley McQuire, 'In case of education emergency...read this'
- Adelle Sefton-Rowston, Simon Moss, Birut Zemits and Tracy Woodroffe, 'Why do you want to make things'
- Ellen Rowley, 'Somewhere over the rainbow'
- Donna Pendergast and Stephen Dobson, 'Postcards from a liminal zone'

An episode of the *Griffith Review* occasional podcast *Backstory* was produced by journalist Nance Haxton on disability and education. Additional audio content for this edition included Winne Dunn and Lisa Fuller reading their works and Ashley Hay reading her introduction.

For *Griffith Review 76: Acts of Reckoning*, Melissa Lucashenko was commissioned to write a companion piece ('True Hero Stuff: Blak Folk in early Queensland fiction') to accompany the extract from her forthcoming novel published in the edition. Des Manderson wrote a wonderful essay, 'Possession: Art, myth and the colonial imaginary', as an online exclusive for the edition. It was subsequently featured by the State Library of Queensland as story of the month on their reading, writing and ideas blog.

Audio content for this edition included a recording of Ashley Hay reading her introduction alongside recordings of Sachém Parkin-Owens reading his poem 'Glitter & gold' and Alice Bellette reading her essay 'Blood and bone'.

Throughout the first half of the year, The Circular featured *Griffith Review* pieces by Tony Birch, Fiona Murphy, Tara June Winch, Ellen van Neerven, Mykaela Saunders, Anita Heiss and Merinda Dutton.

Contributors

33

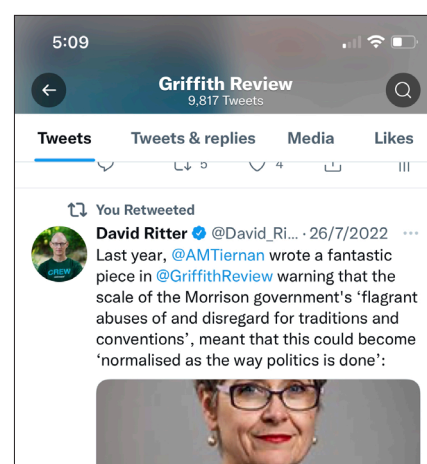
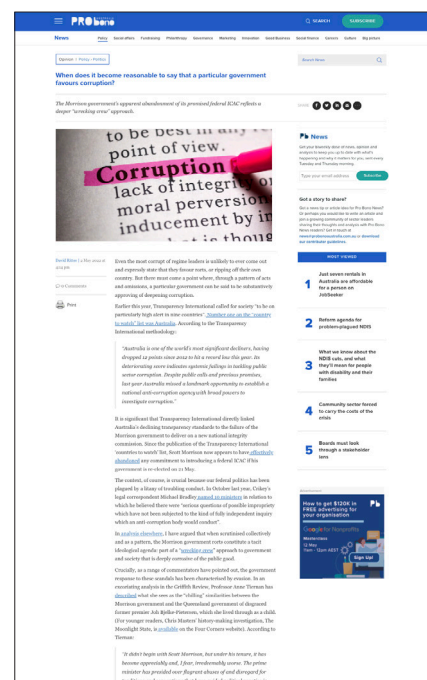



Anne Tiernan's online series, published in late 2021, continued to attract attention in 2022. David Ritter (CEO of Greenpeace) wrote an article for Pro Bono Australia and tweeted (18.5K followers) referencing Anne's 'fantastic' series for *Griffith Review*.

Online publishing was paused in the second half of 2022 in preparation for the move to our new website. Data from the online publishing program over the period 2020–2022 helped to inform the development of an online content strategy implemented in 2023 following the launch of the new website. Analysis of the performance of online exclusive content over this period indicates that more responsive work (not necessarily related to an edition theme) performed strongly and that shorter work (under 1,000 words) attracted greater engagement than long-form essays. The updated site includes a dedicated GR Online library featuring newly commissioned and archival online content in front of the paywall. This content is utilised in weekly e-newsletters and on social media to drive traffic to the website and has enabled us to offer ongoing work to three regular online contributors selected through an open call-out in late 2022.

Additional audio content was recorded to support *Griffith Review 77: Real Cool World*, including Coen Hird reading his essay 'Blinding whiteness' and Ashley Hay reading her introduction to the edition.

Griffith Review continued the partnership with Nicole Abadee in 2022, recording four episodes of the *Books, Books, Books* podcast: one per edition in the form of an interview between Nicole and edition editors Ashley Hay (GR75–77) and Carody Culver (GR78).





Black&write Indigenous Writing and Editing Project
 11 m · 🌐

"Most of our knowledge isn't on paper, and nor should it be... Our knowledge is verbal, communal and reciprocal.

It encompasses our worldview. It is repetitive, cyclical; it wanders all the connections of the giant web that is the world."

Read, or listen to, award-winning Murri writer LISA FULLER's incredible essay on knowledge systems 'Following the Song' that appears in [Griffith Review #75](#)


niyec_mob
...









...


Liked by [amymcquire_](#) and **28 others**


niyec_mob AUSTRALIA IS FACING an education-equity emergency fuelled by a society unwilling to reconcile with the reality of its colonial foundations and the systems that have been built on them. So what exactly do we do?

Since the current education system grew from a nation-building effort to disappear my people, it makes sense that the solution lies in reimagining education from a position of sovereignty where Aboriginal and Torres Strait Islander peoples have access to their right to self-determined education. This is a complex and multifaceted issue, but what I can put forward is the call to action led ~~by the National Indigenous Youth~~

10:16

<
Page mentions




Kel Butler
 6 Jul · 🌐

A very important episode of the Books, Books, Books Podcast all about a very important issue of the [Griffith Review](#) - #76 "Acts of Reckoning"

Some amazing contributors and pieces in this issue. Highly Recommend.


Listen below and got to the GR website to purchase a copy or subscribe.



Books, Books, Books Podcast
 6 Jul · 🌐

[Books, Books, Books Podcast](#) Griffith Review Series Episode #5

... See more



You Retweeted



Laura Elvery @lauraelvery · Jan 25

Good morning ☀️ The new @GriffithReview is here. I worked on the short story Double with the bright and brilliant @emvickerman. Such a pleasure and such a talented writer.



Most read online from 2022 – new work

Author	Title	Article type	Date
Pasi Sahlberg	By design	Essay	February 2022
Teela Reid	The power of First Nations Matriarcy	Essay	May 2022
Rebecca Priestley	Coming soon to a beach near you	Memoir	August 2022
Bri Lee	Holding the baby	Reportage	February 2022
Gabbie Stroud	Compulsory wellbeing	Essay	February 2022

Most read online work during 2022 – including archives

Author	Title	Article type	Date
Elizabeth Hanscombe	In my father's house	Memoir	April 2013
Kim Mahood	Kartiya are like Toyotas	Essay	April 2012
Yen-Rong Wong	The trauma of discipline	Memoir	August 2019
Pasi Sahlberg	By design	Essay	February 2022
John Keane	Monitory democracy and media-saturated societies	Essay	May 2009

Partnerships and funding

Australia Council of the Arts



Multi-year funding (2021–24) supporting the *Griffith Review* editorial and public program budget, including professional development opportunities for writers.

Arts Queensland



**Queensland
Government**

Funding support for the *Griffith Review* Writing Fellowship program providing commissioning and mentoring for Queensland writers to develop work for publication in 2022 editions.

Copyright Agency Cultural Fund



Funding through The Copyright Agency Cultural Fund (CAL) supported the continuation of the 'Unsettling the Status Quo' program, delivered in partnership with the State Library of Queensland (SLQ) and the 2022 *Griffith Review* Emerging Voices Competition .

State Library of Queensland



Griffith Review's partnership with the State Library of Queensland supports both the 'Unsettling the Status Quo' project and the annual SLQ Young Writers' Award. This partnership will continue in 2023.

Varuna, The Writers' House | Graeme Wood Foundation



With generous support from the Graeme Wood Foundation, *Griffith Review* proudly partnered with Varuna, The Writers' House, to offer a week-long residency for five authors to develop a work in progress.

Event partners

Griffith Review partnered with the following organisations to co-present events in 2022:

Australian National University, British Council and Kapacity.org

This partnership supported an online event delivered in March 2022 as part of the British Council UK-AU Season.

The Wheeler Centre

A new partnership with the Wheeler Centre supported the presentation of two events connected to *Griffith Review* 76: *Acts of Reckoning* and *Griffith Review* 78: *A Matter of Taste*.

2022 publication partners

The McLean Foundation



The McLean Foundation was the publication partner for the first edition of 2022, *Griffith Review 75: Learning Curves*.

Australian Antarctic Division



A publishing partnership with the Australian Antarctic Division supported commissioning publishing and events for *Griffith Review 77: Real Cool World*.

Whitlam Institute



A multi-edition partnership with the Whitlam Institute supported the inclusion of an in-conversation piece in each of the four 2022 editions in the lead-up to the fiftieth anniversary of the 'It's Time' election of Gough Whitlam.

Marketing

Despite a redirection of resources to delivery of the new *Griffith Review* website, many marketing success measures were maintained or increased in 2022. Followers on all social media increased – notably, our Instagram audience grew by 25% and we continue to nurture our active and engaged community on this platform. Reach on social media, and website traffic in general, is significantly down, attributed to a strategic decision to pause campaigns such as the annual subscription drive and paid social media until after the launch of the website. We continued our 2021 strategy of encouraging advocates (contributors, industry partners, bookshops, literary influencers, thought leaders) to post about the journal, as these third-party endorsements are powerful and build brand awareness. Examples in 2022 include tweets by Annabel Crabb, ABC RN *Breakfast*, MP Andrew Leigh, Pasi Sahlberg, Narelda Jacobs, Sam Moysten AO and many others. Subscriptions to our weekly *Great Reads* newsletter remain steady, and achieved an average open rate of 41%, 20% higher than industry averages.

Looking forward, the launch of the new website (February 2023) and its integrations with Memberful and WooCommerce will assist us in developing data-driven strategic, operational, and marketing plans with clear goals and objectives. An audience survey will be undertaken in the first half of 2023 to gather feedback from present and past paying customers, people who enjoy our free content, contributors and other stakeholders. These insights will be instrumental to understanding how we can best deliver value to different audiences' interests (writers, readers, event attendees, subscribers, casual website visitors).

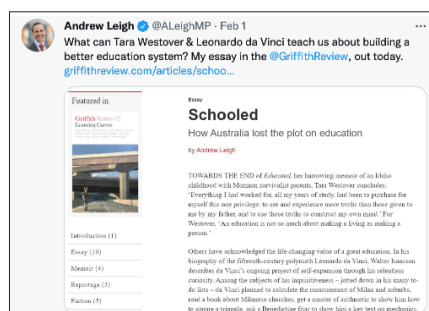
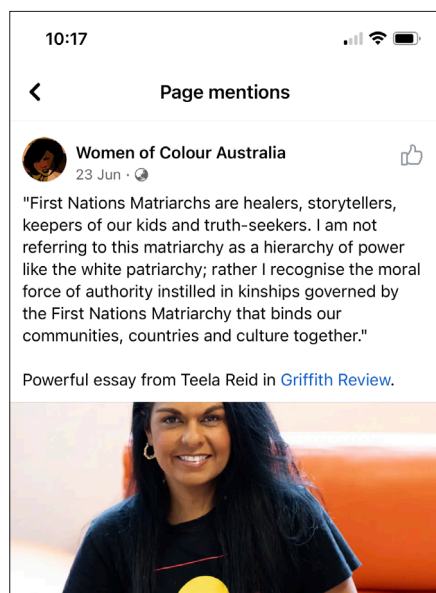
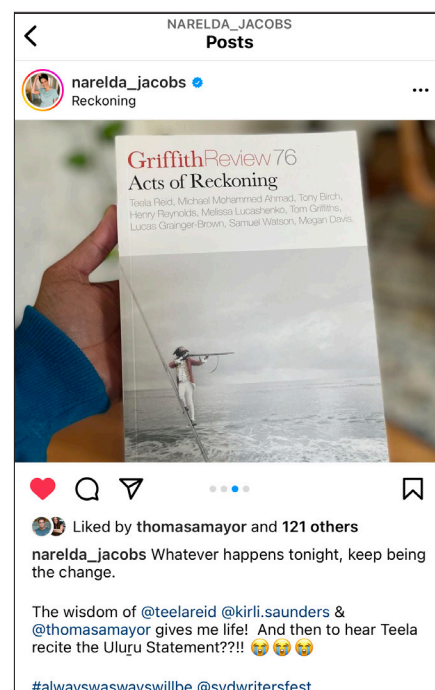
The new website:

- provides a contemporary and engaging online brand identity and improved visitor experience
- enables recurring subscriptions and more flexible subscription options
- supports our digital focus and goals to sustainably increase accessibility, audiences and revenue
- gives visitors access to improved search functionality to showcase the value of our twenty-year archive of work by Australia's best writers and thinkers
- generates more sophisticated data and analytics.

With the activation of the new site, we have launched GR Online, a showcase of work that sits in front of the paywall as a nurturing tool that will allow us to connect with new audiences, build trust and perceived value, and encourage subsequent conversion to paid subscriptions.

In addition, the *Griffith Review* team is developing 'Curated Collections': compilations of articles that are grouped according to themes, from 'Science and Technology' to 'Australian Award Winners'. These regularly updated treasure chests will be used to help visitors navigate our vast archive of content and quickly appreciate the value of *Griffith Review* and the significance of our esteemed contributor base; they will also allow us to spotlight writing that aligns with notable current events, anniversaries or dates.

	2021	2022	Change (%)
Twitter followers	12,204	12,400	+2%
Twitter impressions	775,800	254,300	-67%
Facebook page likes	6,013	7,192	+20%
Facebook reach	423,955	173,054	-59%
Instagram followers	2,760	3,462	+25%
Instagram reach	115,494	174,760	+52%
Newsletter subscribers	5,682	5,749	+2%
Website page views	301,989	260,234	-13%



Engagement

Supporting and showcasing emerging writers continues to be a focus of our engagement with the writing community. The second year of the Emerging Voices competition attracted 330 submissions (an increase of 10% on the previous year). Promotion of the competition was well supported by writers' centres and other industry bodies and once again the overall quality of the entries received was extremely high, with publication opportunities for several of the longlisted writers in future *Griffith Review* editions. Funding to support the competition in 2023 was confirmed in December 2022.


The *Griffith Review* Varuna residency program (generously funded by the Graeme Wood Foundation) was delivered in partnership with The Wheeler Centre in 2022. Five places were offered to alumni of The Next Chapter program – Khin Myint, Tim Loveday, Sam Elkin, Hasib Hourani and Jean Bachoura, who had missed out on the opportunity to participate in residencies due to Covid lockdowns and travel restrictions. The *Griffith Review* editorial team ran an online information session for participants prior to the residency, which took place in October 2022. The partnership with The Wheeler Centre worked extremely well, connecting *Griffith Review* with an exciting cohort of emerging writers – to date, it's resulted in ongoing publication outcomes for Sam Elkin, whose work was published in *Griffith Review* 79; *Counterfeit Culture*. Sam is also one of three regular contributors to GR Online in 2023.

The 'Unsettling the Status Quo' project continued in 2022, with work commissioned by Grace Lucas-Pennington from the black&write! project at the State Library of Queensland published in three editions in 2022. This project, funded through the Copyright Agency Cultural Fund, supports editorial mentorship for Grace alongside commissions and editorial development for First Nations writers. *Griffith Review* is delighted to be continuing the partnership in 2023 in an expanded format that will include mentoring for two black&write! interns and editorial development and publication opportunities for four First Nations writers on GR Online.

Work by Ellen Vickerman, Jay Phillips, Sachém Parkin-Owens and Angela Pieta developed through the *Griffith Review* Queensland Writing Fellowships (funded by Arts Queensland) was published across all four editions in 2022.

Angela Peita
4 Aug · 🌐

This year has been a year of overwhelming opportunities for me. An amazing thing that happened was that I was given a fellowship with the [Griffith Review](#) which let me create some new work under the mentorship of the very talented [David Stavanger](#).
... See more




122 33 comments 1 share

Australian Society of Authors
24 Aug · 🌐

ICYMI: We're delighted to share our August Member Spotlight features Isa Shirokawa! Isa was recently announced as a winner of the [Griffith Review](#) Long and Short of It Emerging Voices Competition for her short story, 'Have You Ever Seen the Rain?'

Read our Member Spotlight interview with Isa here:
<https://asauthors.org/news/member-spotlight-isa-shirokawa>



♥️ 💬 📌

Liked by [sharleneallsoppwritres](#) and 11 others

[t.j.loveday](#) photobomb: me lil week at big ol' [@varunawritershouse](#)

i'm hesitant to use the word spiritual but that's exactly what this was. hanging out with these beautiful, clever, interesting men, talking everything from books, to writing, to craft, to relationships, to politics, to the state of our planet, to (most interestingly) masculinities, i feel like i've lived through some therapeutic and healing dream that's reinstalled my faith in what man can be in groups (surprise, my past experiences are usually shit).

damn, it was a special week—beyond productive, it was enlightening. thanks to all my new friends, as well as the old ones. and a big thanks to [@griffithreview](#) [@wheelercentre](#) and [@varunawritershouse](#) for putting us up!

A call-out for regular GR Online contributors opened in November 2022, seeking expressions of interest and pitches for potential pieces to be published online in 2023. There was a strong response to this, with 150 submissions received. Jumaana Abdu, Sam Elkin and Amber Gwynne were selected as regular online contributors and will each write four non-fiction pieces for publication across 2023. Given the quality of submissions, the editorial team is looking to offer one-off publication opportunities to approximately ten additional writers. GR Online delivers on our commitment to creating longer term employment for writers while also supporting social media engagement with *Griffith Review* and driving website traffic to front-of-paywall content.

The 'Take Two' initiative supporting joint subscriptions to Australian journals (*Australian Book Review*, *Griffith Review*, *Island Magazine*, *Meanjin*, *Overland* and *Westerly*) continues to be effective in providing opportunities for cross-promotion and driving sales.

Engagement with the weekly Great Reads newsletter continued to see positive growth in 2022 – this newsletter is an important tool for showcasing both current edition and archival content while also promoting work from other publications. Weekly book giveaways, provided through ongoing partnership arrangements with numerous publishers, promote upcoming releases by Australian writers.

Events delivered in partnership with festivals, booksellers and industry partners are a key opportunity to connect with new audiences. New partnerships with The Wheeler Centre, Better Read Than Dead (Sydney) and Fullers Bookshop (Hobart) supported events for three editions in 2022. The partnership with ABC RN *Big Ideas* saw three events recorded for broadcast, extending reach and engagement to a national audience.

Of note was the exceptional engagement with *Griffith Review 76: Acts of Reckoning*. Contributing Editor Teela Reid was a driving force in this, participating in numerous events and speaking about her work and the edition across a wide range of media both during and beyond the publication window. This edition completely sold out its print run and continues to sell well in e-book form.

Griffith Review gratefully acknowledges the support of all our 2022 partners, including our printers Ligare and typesetters Midland, as well as the ongoing support from Griffith University, including the Marketing and Communications, Advancement, Finance and HR teams.

Spotlit writers



Pasi Sahlberg

Pasi Sahlberg is professor of education policy at UNSW. He is the author of *Finnish Lessons: What the World Can Learn from Educational Change in Finland* (2021), *In Teachers We Trust: The Finnish Way to World Class Schools* (2021, with Tim Walker) and *Let the Children Play: How More Play Will Save Our Schools and Help Children Thrive* (2019, with William Doyle). In 2021, he assembled a team of two former school principals, two education academics and a former state minister of education to investigate structural problems in Australia's school system. In his essay 'By design', for *Griffith Review 75: Learning Curves*, he examines why – despite all the evidence and recommendations – our educational performance as a nation continues to decline.



Lisa Fuller

Lisa Fuller is an award-winning Murri writer living on Ngunnawal and Ngambri lands (Canberra). Her debut novel, *Ghost Bird*, has just been released in the UK. Developed through the 'Unsettling the Status Quo' project in partnership with black&write! at the State Library of Queensland, Lisa's memoir, published in *Griffith Review 75: Learning Curves*, documents her fraught relationship with her doctorate, her exegesis and the academy itself, and the transformative process of involving her mother, her community and her elders in her academic studies.



Teela Reid

Teela Reid is a proud Wiradjuri and Wailwan woman, a senior solicitor at Chalk & Behrendt and the inaugural First Nations Lawyer in Residence at the University of Sydney Law School. She is the co-founder of @blackfulla_bookclub, a platform that honours First Nations ancestors as the original storytellers. She acted as contributing editor to *Griffith Review 76: Acts of Reckoning*. Teela's essay 'The power of the First Nations Matriarchy' is a compelling and insightful reflection on what it means to be raised in a kinship that values the voices of women and men equally. Teela's essay – and her outstanding work as a spokesperson for this edition and the issues it highlights – offers a vital First Nations perspective on a question that faces all Australians: will we establish a federal advisory body to represent the country's First Peoples?



Thomas Mayo

Thomas Mayo is a Torres Strait Islander man born on Larrakia Country in Darwin. He is the author of *Finding the Heart of the Nation* and *Finding Our Heart* as well as *Freedom Day: Vincent Lingiari and the Story of the Wave Hill Walk-Off* (with Rosie Smiler) and editor of the collection *Dear Son: Letters and Reflections from First Nations Fathers and Sons*, all published by Hardie Grant. In his essay 'Where truths collide' for *Griffith Review 76: Acts of Reckoning*, Thomas revisits the stories of his ancestors to challenge the shaky narratives of Australia's colonisation.



James Bradley

James Bradley is a novelist and critic. His books include the novels *Wrack*, *The Deep Field*, *The Resurrectionist* and *Clade*, as well as a book of poetry, *Paper Nautilus*, and *The Penguin Book of the Ocean*. In 2012 he won the Pascall Prize for Australia's Critic of the Year, and he was the Copyright Agency's Non-Fiction Fellow for 2020. His latest novel, *Ghost Species*, is published by Hamish Hamilton. For several years now, James has immersed himself in creating a book about ocean, a mighty survey of the planet's waters, its histories, its creatures and its conduits. 'Warnings in the water' – his long-form essay for *Griffith Review 77: Real Cool World* – sprang from this larger body of enquiry and thinking, taking readers on a journey through Antarctica's fascinating and unique ocean ecosystem.

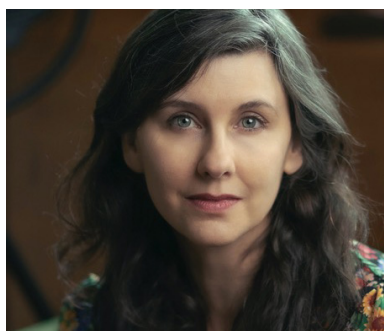


Sam George-Allen

Sam George-Allen is an award-winning author living in southern Tasmania. Her first book, *Witches: What Women Do Together*, was published by Penguin Random House in 2019 and by Melville House (US/UK) in January 2020. Her cultural criticism and essays have appeared in publications including *The Sydney Morning Herald*, *The Guardian*, *Marie Claire*, *The Lifted Brow*, *Island* and *Kill Your Darlings*. She is currently at work on her first novel. Sam's essay for *Griffith Review 78: A Matter of Taste*, 'Witches brew', debunks the modern myth that beer is for blokes and traces the secret feminist history of the cold one, from the temple steps of ancient Mesopotamia through the marketplaces of medieval Europe to the artisan breweries of contemporary Australia.

Griffith Review Emerging Voices winners 2022

The four winning works were selected by *Griffith Review* editorial staff and judges Rachel Bin Salleh (Magabala), Aviva Tuffield (UQP) and Robert Watkins (Ultimo Press) from over 300 submissions.



Melanie Myers

Melanie Myers won the Queensland Literary Awards Glendower Award for an Emerging Writer in 2018. Her winning manuscript was published as *Meet Me at Lennon's* (UQP), which was shortlisted for the 2020 Queensland Premier's Award for a Work of State Significance.



Isa Shirokawa

Isa Shirokawa is a writer of Asian and European descent. She has a background in law and journalism and is currently at work on her first novel.



Stephanie Barham

Stephanie Barham studied at the University of Melbourne and RMIT. She was shortlisted for The Australian/Vogel's Literary Award in 2015.



Emily O'Grady

Emily O'Grady's first novel, *The Yellow House*, won the 2018 The Australian/Vogel's Award, and in 2019 she was awarded a Queensland Writers Fellowship. Her second novel, *Feast*, will be published by Allen & Unwin in 2023.



Alex Philp

Alex Philp is a writer of both screenplays and prose. Working with her frequent collaborator, Luisa Martiri, she wrote the short films *Milk* (2018) and *Pools* (2020). *Pools* premiered at Flickerfest (2021) and was also an official selection for Show Me Shorts Film Festival New Zealand and CinefestOZ. She won the Rachel Funari Prize for Fiction in 2017.

Staff

2022 was a year of significant change for *Griffith Review*.

Esha Buch commenced maternity leave on 20 December 2021, welcoming her son, Ari, in January 2022. The role of Business Support Co-ordinator was covered by Cieon Hilton until Esha returned to work in November 2022, and we thank Cieon for her commitment and hard work over this time.

After four years as Editor, Ashley announced her resignation in early 2022 to focus on her own writing and a variety of other projects. Ashley established a range of ongoing initiatives during her tenure at *Griffith Review*, including the Emerging Voices Competition and the partnership with black&write! and the State Library of Queensland. The *Griffith Review* Advisory Committee and staff are very grateful to Ashley for her energy and her commitment to nurturing emerging writers and providing a platform for diverse voices. Following a national recruitment process, Carody Culver was appointed to the position commencing mid-year with *Griffith Review 78: A Matter of Taste* her first edition as Editor.

Carody's promotion to Editor left a vacancy in her former role of Senior Editor. This role was retitled Assistant Editor and advertised nationally. James Jiang was appointed to the position commencing in September 2022; he had previously held roles at *Australian Book Review* (ABR) and Melbourne University. Myles McGuire supported the transition between Carody and James in a casual capacity for a four-week period in August 2022.

Both Carody Culver and Managing Editor John Tague took on additional duties during the transition of both the Editor and Assistant Editor roles to ensure that the final two editions of the year remained on schedule while also undertaking planning for the 2023 publishing program. The redevelopment of the *Griffith Review* website was a significant project during the later half of the year, and Events and Marketing Co-ordinator Emma Reason undertook much of the project management of this work in addition to her role over this period.

Publisher	Professor Scott Harrison
Editor	Associate Professor Ashley Hay [1.0FTE to June 2022]; Dr Carody Culver [1.0FTE from July 2022]
General Manager	Katie Woods [1.0 FTE]
Managing Editor	John Tague [1.0FTE]
Senior Editor	Dr Carody Culver [0.8FTE to June 2022]
Assistant Editor	Myles McGuire [Casual – August 2022] Dr James Jiang [1.0FTE from September 2022]
Marketing and Event Co-ordinator	Emma Reason [1.0FTE]
Business Support Co-ordinator	Cieon Hilton [1.0 FTE to November 2022] Esha Buch [1.0FTE from November 2022] Senior Editor

Staff development

The website redevelopment saw all staff grow their knowledge of Wordpress and a range of e-commerce and subscription management systems in 2022! In particular, Emma Reason dedicated significant time to researching and documenting processes for the operation of the new site.

Carody Culver and Katie Woods will undertake Governance Training through the Australian Institute of Company Directors in 2023, supported through the Australia Council.

Internship program

In the second half of 2022, *Griffith Review* welcomed Eamon Webb, a Masters candidate at Griffith University, for an eight-week internship focused on editorial and digital publishing activity.

Griffith Review will continue the internship program in 2023.

Finance and distribution

Dr Cathryn Mittelhauser was again a significant donor to *Griffith Review*'s annual donations campaign, continuing her commitment to the vision of *Griffith Review*.

Griffith Review is well supported by the Griffith University finance team and the general manager continues to work closely with the university finance partner to monitor expenditure and track income. The impact of Covid on the University sector has led to widespread budget reductions across Griffith University for the 2023 and 2024 calendar years. Griffith University cash support for *Griffith Review* will be reduced over this two-year period. Forward earned income projections for 2023 have been raised following the redevelopment of the website, which supports recurring subscriptions, as well as more detailed data and analytics capacity, which will be utilised to inform marketing and promotional strategy.

Griffith Review was again successful in securing project funding and philanthropic support in 2022, with a successful grant application to the Copyright Agency Cultural Fund to support the continuation of the Emerging Voices Competition in 2023. Income from project funding and philanthropic support in 2022 totalled \$162,000.

Overall sales and subscriptions remained relatively stable across 2022, with total earned income just above 2022 outcomes. NewSouth sales representatives continue to be supportive and engaged, and *Griffith Review* was able to extend the events program in 2022 to present events in partnership with independent booksellers Better Read Than Dead (Sydney) and Fullers Bookshop (Hobart).

The website redevelopment was delayed by almost six months due to a range of technical and scheduling issues. This meant that the ongoing issues with subscription management continued throughout 2022. The delay did provide the *Griffith Review* team with the opportunity to further consider subscription options and undertake content planning for the relaunched site. This included the development of an online content strategy that shifts the focus of the online publishing program to the commissioning of new work specifically for the website and untethered from edition themes. This work will be promoted across social media channels and through the weekly e-news letter to drive traffic to the new site. A key focus in 2023 will be to showcase and make accessible the extensive archive of work available online to assist current and potential subscribers to realise the full value of a subscription.

Governance and operations

Griffith Review continues to complete quarterly reporting aligned with the publication window for each edition, which include sales, ASR reach and dollar values, and marketing and social media outcomes, along with details of events and activities and contributor outcomes for the quarter.

The distribution arrangement with NewSouth continues to work well, with regular briefings to sales representatives ahead of each edition.

Professor Anne Tiernan resigned from the Advisory Committee at the October meeting and there was a discussion about the committee structure and terms; it was agreed that a formal terms of reference document should be developed for consideration and adoption by the committee. This was completed in December 2022 and recommends that the committee structure should include four positions for key Griffith University stakeholders, with the remainder of the committee drawn from sector and industry representatives with a standard term of three years. The committee also agreed that more diverse representation on the committee will be a priority for future appointments.

The Advisory Committee:

Professor Scott Harrison (Chair)	Pro Vice Chancellor (AEL), Griffith University
Ms Alex Adsett	Literary Agent, Alex Adsett Publishing
Ms Kathy Bail	CEO, NewSouth Books
Professor Susan Forde	Director, Centre for Social and Cultural Research, Griffith University
Professor Anne Tiernan	Director, Constellation Impact Advisory (resigned October 2022)
Mr Phillip Stork	Vice President Marketing and Communications, Griffith University
Ms Maureen Sullivan	University Librarian, Griffith University
Ms Fiona Stager	Owner and Manager, Avid Reader Bookshop
Ms Melissa Lucashenko	Author and <i>Griffith Review</i> Contributor

Contributor highlights

Once again, *Griffith Review* contributors were strongly represented in national and international awards programs in 2022. Essays by Amanda Anastasi, Kate Cole-Adams and Bianca Nogrady that were first published in *Griffith Review* were selected for publication in *The Best Australian Science Writing 2022*. Lauren Fuge won the 2022 Bragg Prize for Science Writing. Michael Mohammed Ahmad, Jennifer Down, Alice Pung and Michael Winkler were shortlisted for the 2022 Miles Franklin Award, with Jennifer Down winning the award for her novel *Bodies of Light* (Text). Nardi Simpson's debut novel, *Song of the Crocodile*, was longlisted for the 2022 International Dublin Literary Award. Nardi was also selected as the Copyright Agency-UTS New Writer in Residence for 2022. Mirandi Riwoe was awarded the 2022 UQP Quentin Bryce Award along with a Copyright Agency author fellowship. Jasmin McGaughey won the Nakata Brophy Short Fiction and Poetry prize. Amy McQuire was awarded the 2022 Hilary McPhee Award. Melissa Lucashenko was the winner of Griffith University's 2022 Outstanding Alumnus Award and was awarded an honorary doctorate.

It was rewarding to see several major career milestones for the inaugural Griffith Review Emerging Voices competition winners. Vijay Khurana's book *The Passenger Seat* was shortlisted from almost 700 entries worldwide for The Novel Prize. Andrew Roff's debut short story collection, *The Teeth of a Slow Machine*, was published by Wakefield Press in January 2022. Two of the stories in the collection were previously published in *Griffith Review*. Alison Gibbs was awarded a Neilma Sidney travel grant for travel to Lithgow to undertake research for second novel.

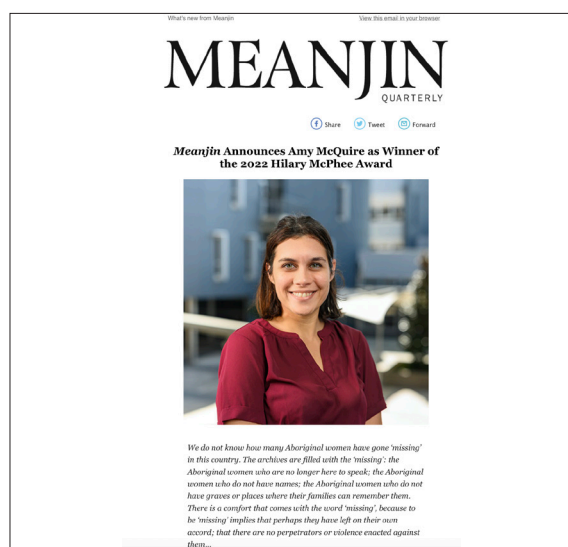
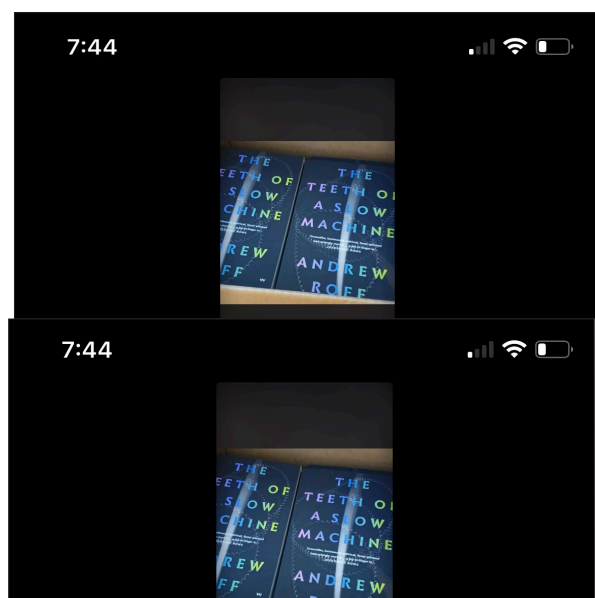
There was a long list of major publication outcomes for *Griffith Review* contributors in 2022. Highlights include:

Brendan Colley's novel *The Signal Line* was published by Transit Lounge in May 2022. An extract of the novel was published in *Griffith Review 69: The European Exchange*. Lynn Garlick released her memoir *Binding: More Than a Motherhood Memoir*. Lynn worked on the manuscript during a Griffith Review Varuna Residency. Eda Gunaydin's debut essay collection, *Root & Branch: Essays on inheritance*, was published by NewSouth in May 2022. Elise Bohan's book *Future Superhuman: Our transhuman lives in a make-or break century* was published by NewSouth in May 2022. Elise wrote an essay on this subject for *Griffith Review 64: The New Disruptors*. Elise has been commissioned to write a lead essay for *Griffith Review 80: Creation Stories* (published May 2023). UQP has acquired world rights to poet Samuel Wagan Watson's first short story collection, *New and Used Ghosts*, and Transit Lounge has acquired world rights to Gretchen Shirm's second novel *The Crying Room*.

Griffith Review contributors also featured in Australia Day honours. Kirli Saunders received an OAM in the General Division for service to the arts, particularly to literature, for her work as a writer and author. Anita Heiss was made AM for significant services to tertiary Indigenous studies and to the arts.

Jo Chandler's reportage for *Griffith Review 77: Real Cool World* was selected for the Grattan Institute's Prime Minister's Summer Reading List.

Artist Michael Cook was the winner of the 2022 Fisher's Ghost Art Award. Michael's artwork featured on the cover of *Griffith Review 76: Acts of Reckoning*. Andrew Quilty, whose picture essay of classrooms in Afghanistan features in *Griffith Review 75: Learning Curves*, was the winner of the 2022 Humanitarian Storytelling Award supported by the International Committee of the Red Cross (ICRC) and administered by the Walkley Foundation.



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